

# Symphony No. 6, MWV N 19

I

Felix Mendelssohn-Bartholdy (1845),  
compl. Gerd Prengel (2018),  
rev. Adrian Gagliu (2023)

**Allegro ma non troppo** ♩ = 80

Flute 1, 2  
Oboe 1, 2  
Clarinet 1, 2 in Bb  
Bassoon 1, 2  
Horn 1, 2 in F  
Trumpet 1, 2 in C  
Timpani in G, C

**Allegro ma non troppo** ♩ = 80

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

10

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

19

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.



27

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Vln. 1

Vln. 2

Vla.

Vlc.

1.

*mp* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*



Musical score for measures 40-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes. The woodwinds have a melodic line starting in measure 43. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds play sustained chords, while the strings have a rhythmic pattern of eighth notes. The woodwinds have a melodic line starting in measure 45. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).





78

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt. *f*

Tp. *f* *p*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f*

*pizz.* *arco*

87

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

95

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

103

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tp. *p*

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

arco

1.



110

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. 1.

Bsn. *mf* *p* *p* 1.

Vln. 1 *arco* *p* *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 110 through 118. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *p* (piano). The Flute and Oboe parts have a similar melodic contour, starting with a *p* dynamic and moving to *mf* and then back to *p*. The Clarinet and Bassoon parts have more active, rhythmic lines. The Violin I part is marked *arco* and has a melodic line that changes dynamics. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. The Horn part has a melodic line that appears in measure 118. The page number 110 is at the top left, and the page number 9 is at the top right.

119

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p* *arco*

Detailed description: This page of a musical score covers measures 119 through 127. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The Flute and Oboe parts have a similar melodic contour, starting with a *mf* dynamic and moving to *p*. The Clarinet and Bassoon parts have more active, rhythmic lines. The Violin I part has a melodic line that changes dynamics. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. The Horn part has a melodic line that appears in measure 127. The page number 119 is at the top left, and the page number 9 is at the top right.

127

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
CTpt.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.



133

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
CTpt.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

*p*

*p*

*p*

*p*

*p*

143

Ob. *p*

Cl. *mp*

Bsn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *arco*

Cb. *arco*

*mf*

149

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

C Tpt. *ff*

Tp. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

155

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

162

Fl. *mf*

Ob. 1. *mp* *mf*

Cl. *mp* 1. *p* *mf*

Bsn. *mf*

Hn. 1. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

==

170

Fl. 1. *p*

Ob. 1. *p*

Cl. 1. *p*

Bsn. *p*

Hn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.* *p*

Cb. *p*

178

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p*

Bsn. *mf*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *p* *arco* *mp*

Vlc. *mp* *p*

Cb. *p*

186

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

194

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

201

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

207

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Detailed description: This system of musical notation covers measures 207 to 213. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part begins with a melodic line in measure 207. The Bassoon part has a first ending bracketed in measure 213. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) provides harmonic support with various rhythmic patterns.



214

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p* *mf* *mf* *mf* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf*

Detailed description: This system of musical notation covers measures 214 to 220. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Cornet/Trumpet, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. First ending brackets are present in the Oboe and Clarinet parts in measures 214 and 215. The string section continues with complex rhythmic accompaniment.



221 17

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 221 through 227. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with various dynamics including *f* and *mf*. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with many sixteenth-note passages. A double bar line is present at the end of measure 227.

228

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 228 through 234. The score is for a full orchestra. The woodwinds and brass parts feature melodic lines with a dynamic of *ff*. The strings play a rhythmic accompaniment with many sixteenth-note passages, marked with *ff* and triplets. A double bar line is present at the end of measure 234.

233

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Tp.

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 233 through 237. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The woodwinds and strings play sustained notes and moving lines, while the brass instruments provide harmonic support.

238

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tp. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 238 through 242. The instrumentation remains the same as in the previous block. The score is characterized by a dramatic increase in dynamics, with many parts marked *ff* (fortissimo). The woodwinds and strings play sustained notes and moving lines, while the brass instruments provide harmonic support. The overall texture is dense and powerful.

243

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*  
*pizz.*



250

Ob.

Cl. *p*

Bsn.

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

258

Fl. *mp* *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tp. *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Cb. *mp* *pp* *p* *mp*

264

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *mf* *f* *ff* *ff* arco

269

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

274

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

280

Fl. *sf* *sf* *ff* *ff*

Ob. *sf* *sf* *ff* *ff*

Cl. *sf* *sf* *ff* *ff*

Bsn. *sf* *sf* *ff* *ff*

Hn. *sf* *sf* *ff* *ff*

C Tpt. *sf* *sf* *ff* *ff*

Tp. *sf* *sf* *ff* *ff*

Vln. 1 *sf* *sf* *ff* *f* *ff*

Vln. 2 *sf* *sf* *ff* *f* *ff*

Vla. *sf* *sf* *ff* *f* *ff*

Vlc. *sf* *sf* *ff* *f* *ff*

Cb. *sf* *sf* *ff* *f* *ff*

286

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Bsn. *ff* *sf*

Hn. *ff* *sf*

C Tpt. *ff* *sf*

Tp. *ff* *sf*

Vln. 1 *f* *ff* *f* *sf*

Vln. 2 *f* *ff* *f* *sf*

Vla. *f* *ff* *f* *sf*

Vlc. *f* *ff* *f* *sf*

Cb. *ff* *sf*

292

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Detailed description: This system contains measures 292 through 297. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with some triplets. The Trombone part features a rhythmic pattern of eighth notes. The Horn and Trumpet parts are mostly silent or play simple harmonic support.

298

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*sf*

Detailed description: This system contains measures 298 through 303. A dynamic marking of *sf* (sforzando) is present. The woodwinds and strings play a melodic line with triplets. The Trombone part continues with its rhythmic pattern. The Horn and Trumpet parts are mostly silent or play simple harmonic support.

304

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f*

Tp. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p* pizz.

311

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt.

Tp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f* arco



317

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

325

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*



350

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vlc. *p* *mf* *p*

Cb. *p* *mf* *p* arco pizz.



357

Fl.

Ob.

Cl.

Bsn.

Hn. *p* 2. 1.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. arco

365

Musical score for measures 365-370. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first ending bracket labeled '1.' in measures 365-366. Dynamics include *mf* (mezzo-forte) and *f* (forte). The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds play chords and short melodic lines.

371

Musical score for measures 371-376. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds play chords and short melodic lines. The strings continue with their rhythmic pattern. The score ends with a double bar line in measure 376.



388

Hn. *p*

Vln. 1 *p* 3 3 3 3

Vln. 2 *p* 3 3 3 3

Vla. *p* 3 3 3 3

Vlc. *p*

Cb. *p*

394

Ob. 1. *p espr.*

Cl. 1. *p espr.*

Hn. *p*

Vln. 1 3 3 3 3

Vln. 2 3 3 3 3

Vla. 3 3 3 3

Vlc.

Cb.

400

Fl. *p*

Ob. *mf p*

Cl. *mf p*

Hn. *p*

Vln. 1 3 3 3 3

Vln. 2 3 3 3 3

Vla. 3 3 3 3

Vlc.

Cb.

406

Fl. 1. *mp*

Ob. 1. *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*



412

Fl. *mp*

Ob. 1. *mp*

Cl. 1. *mp*

Bsn. 1. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

420

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *f*

Tp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

428

Fl. *mf*

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Tp. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf* *mf*

Vlc. *mf*

Cb. *mf*



434

Fl. *ff* 33

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tp. *f* *ff*

Vln. 1 *ff* 3 3 3 3 3 3 3 3

Vln. 2 *ff* 3 3 3 3 3 3 3 3

Vla. *f* *ff* 3 3 3 3 3 3 3 3

Vlc. *f* *ff*

Cb. *f* *ff*

440

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

446

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

452

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

458

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*ff*

*ff*

465

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*rall.*

*pp* *ff* *pp*

*pp* *ff* *pp*

*pp* *ff* *pp*

*pp* *ff* *pp*

*rall.* *p* *mp* *mf* *ff* *pp*

*mp* *ff* *pp*

*mp* *ff* *pp*

*mp* *ff* *pp*

*f* *ff* *pp*