

Rondo Allegretto

on a theme sketch by Beethoven (1799)

by Gerd Prengel, 01.20.2023 - 01.23.2023

The image displays a musical score for a Rondo Allegretto. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte** (Flute): Treble clef, 6/8 time signature, rests.
- Oboe**: Treble clef, 6/8 time signature, rests.
- Clarinet**: Treble clef, 6/8 time signature, rests.
- Fagott** (Bassoon): Bass clef, 6/8 time signature, rests.
- Horn in F**: Treble clef, 6/8 time signature, rests.
- Trompete in B** (Trumpet in B-flat): Treble clef, 6/8 time signature, rests.
- Pauken** (Drums): Bass clef, 6/8 time signature, rests.
- Klavier** (Piano): Grand staff (treble and bass clefs), 6/8 time signature, contains the main melodic and harmonic material.
- Violine** (Violin): Two staves, treble clef, 6/8 time signature, rests.
- Viola**: Bass clef, 6/8 time signature, rests.
- Cello**: Bass clef, 6/8 time signature, rests.
- Kontrabass** (Double Bass): Bass clef, 6/8 time signature, rests.

The piano part begins with a dynamic marking of *mf* (mezzo-forte). The score consists of five measures, with the piano part providing the primary musical content.

Fl.

Fag.

Measures 6-11 for Flute and Bassoon. Both parts are marked with a fermata in every measure, indicating they are silent.

Hrn. F

Trp. B.

Measures 6-11 for Horn in F and Trumpet in B. Both parts are marked with a fermata in every measure, indicating they are silent.

Pauk.

Measure 6-11 for Drum. The staff is empty, indicating the drum is silent.

Kl.

Measures 6-11 for Piano. The piano part features a complex texture with chords and moving lines in both hands. A *cresc.* marking is present in measure 8. Accents are marked with triangles under notes in measures 7, 8, 9, 10, and 11.

VI.

VI.

Vla.

Vc.

Kb.

Measures 6-11 for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. All parts are marked with a fermata in every measure, indicating they are silent. A hairpin symbol is present in the first Violin I staff in measure 6.

12

Fl.

mf

Fag.

mf

Hrn. F

mf

Trp. B.

mf

Pauk.

mf

Kl.

ff *p* *cresc.* *sf* *mp*

VI.

mf

VI.

mf

Vla.

mf

Vc.

mf

Kb.

mf

Fl.

Fag.

p

p

p

Hrn. F

Trp. B.

p

Pauk.

Kl.

sf

VI.

VI.

Vla.

Vc.

Kb.

25

Fl.

mf *cresc.* *f*

Fag.

mf *cresc.* *f* *p dolce*

Hrn. F

p *mf* *f* *pp*

Trp. B.

mf *f*

Pauk.

mf *cresc.* *f*

Kl.

VI.

mf *cresc.* *f* *pp*

VI.

mf *cresc.* *f*

Vla.

mf *cresc.* *f*

Vc.

mf *cresc.* *f*

Kb.

mf *cresc.* *f*

32

Fl.

Fag.

32

Hrn. F

Trp. B.

32

Pauk.

32

Kl.

32

VI.

VI.

p

Vla.

Vc.

Kb.

39
Fl.
Fag.
f
cresc.
f

39
Hrn. F.
Trp. B.
f

39
Pauk.
f

39
Kl.
f

39
VI.
VI.
Vla.
Vc.
Kb.
p
pp
pp
pp
cresc.
cresc.
pp
pp
cresc.
cresc.
f
f
f
f
pp
pp
f

53

Fl.

p

Fag.

53

Hrn. F

53

Trp. B.

53

Pauk.

53

Kl.

53

VI.

p

VI.

p

Vla.

Vc.

p

Kb.

This musical score page contains measures 53 through 59. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 53 with a piano (*p*) dynamic, playing a melodic line with a slur over measures 54 and 55. The Bassoon (Fag.) part also starts in measure 53 with a similar melodic line. The Horns (Hrn. F) and Trumpets (Trp. B.) are silent throughout. The Drums (Pauk.) are also silent. The Piano (Kl.) part features a complex accompaniment with chords and moving lines in both hands. The Violins (VI.) and Viola (Vla.) parts have melodic lines, with the Violins starting in measure 53 and the Viola in measure 54. The Violoncello (Vc.) and Double Bass (Kb.) parts are silent until measure 59, where they play a final chord in piano (*p*) dynamics.

60
Fl.
p
Fag.
p

60
Hrn. F.
Trp. B.

60
Pauk.

60
Kl.

60
VI.
VI.
Vla.
Vc.
Kb.

67

Fl.

Fag.

Hrn. F

Trp. B.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

p

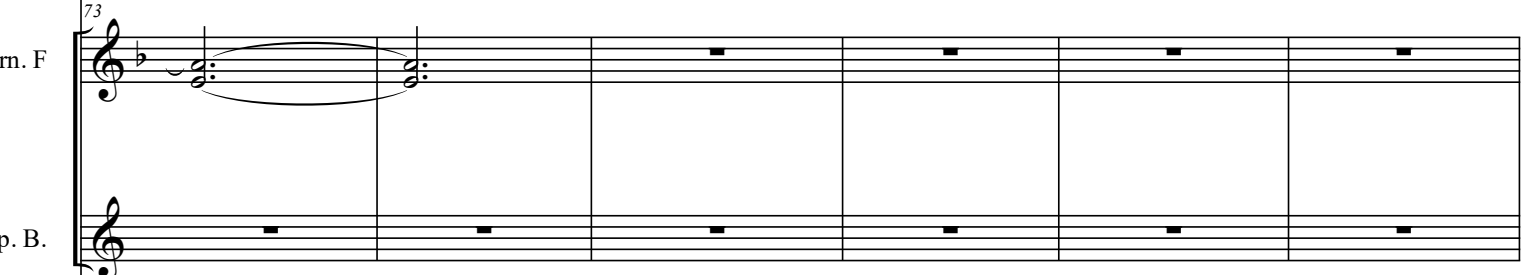
ppp

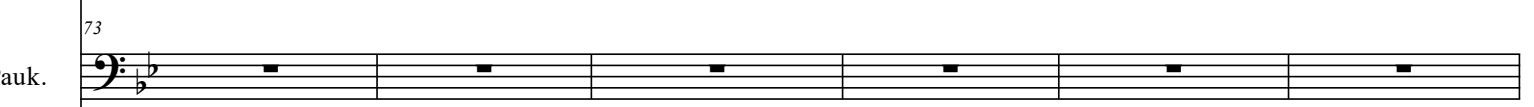
p

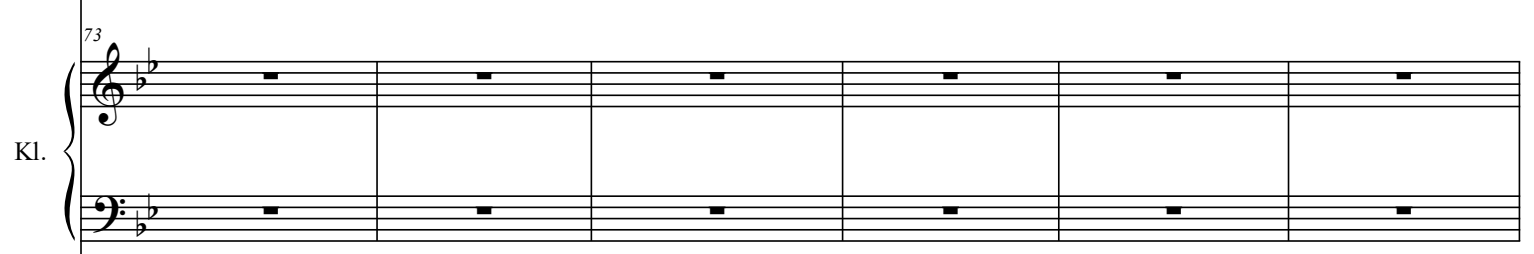
mf

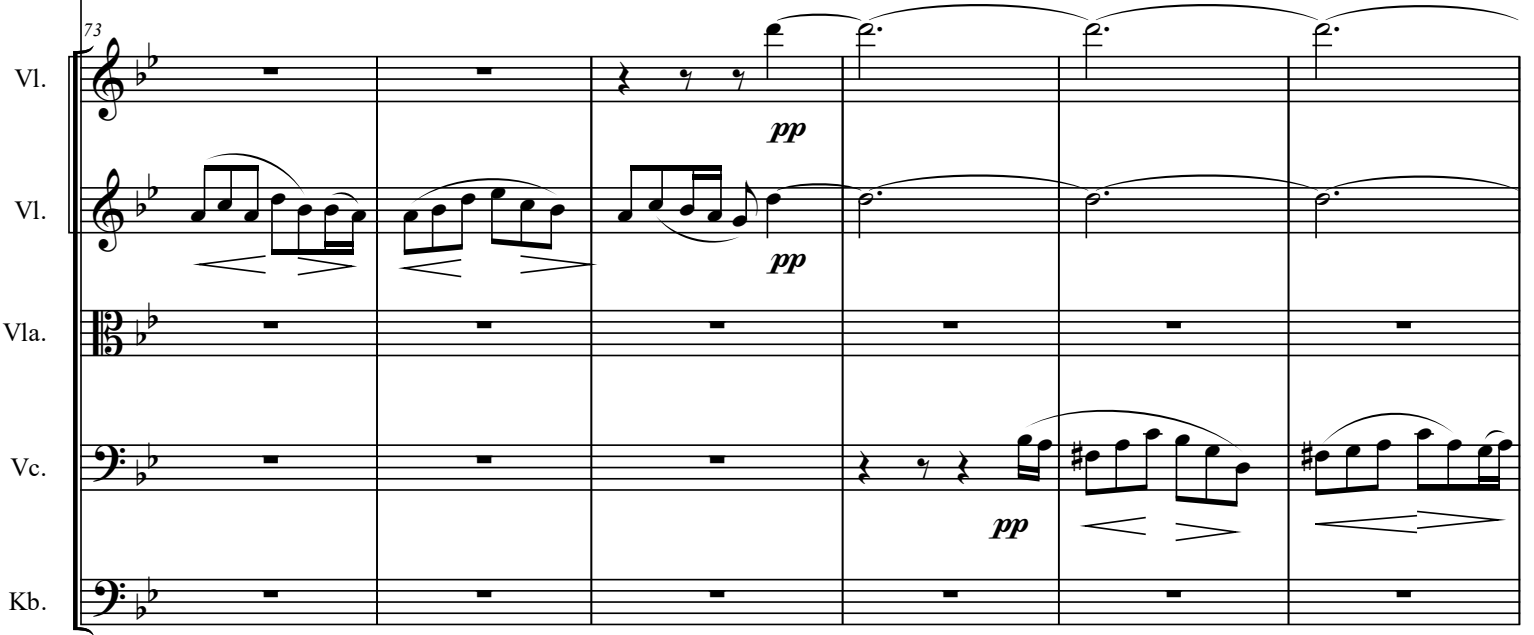
Detailed description: This page of a musical score contains measures 67 through 72. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Fag.) parts are active, with the Flute playing a melodic line and the Bassoon providing harmonic support. The Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Drum (Pauk.), Clarinet (Kl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts are mostly silent, indicated by rests. The Violin I (VI.) and Violin II (VI.) parts are active, with the Violin I playing a melodic line and the Violin II providing harmonic support. Dynamics include *p* (piano), *ppp* (pianississimo), and *mf* (mezzo-forte). The score is written in a key signature of two flats and a common time signature.

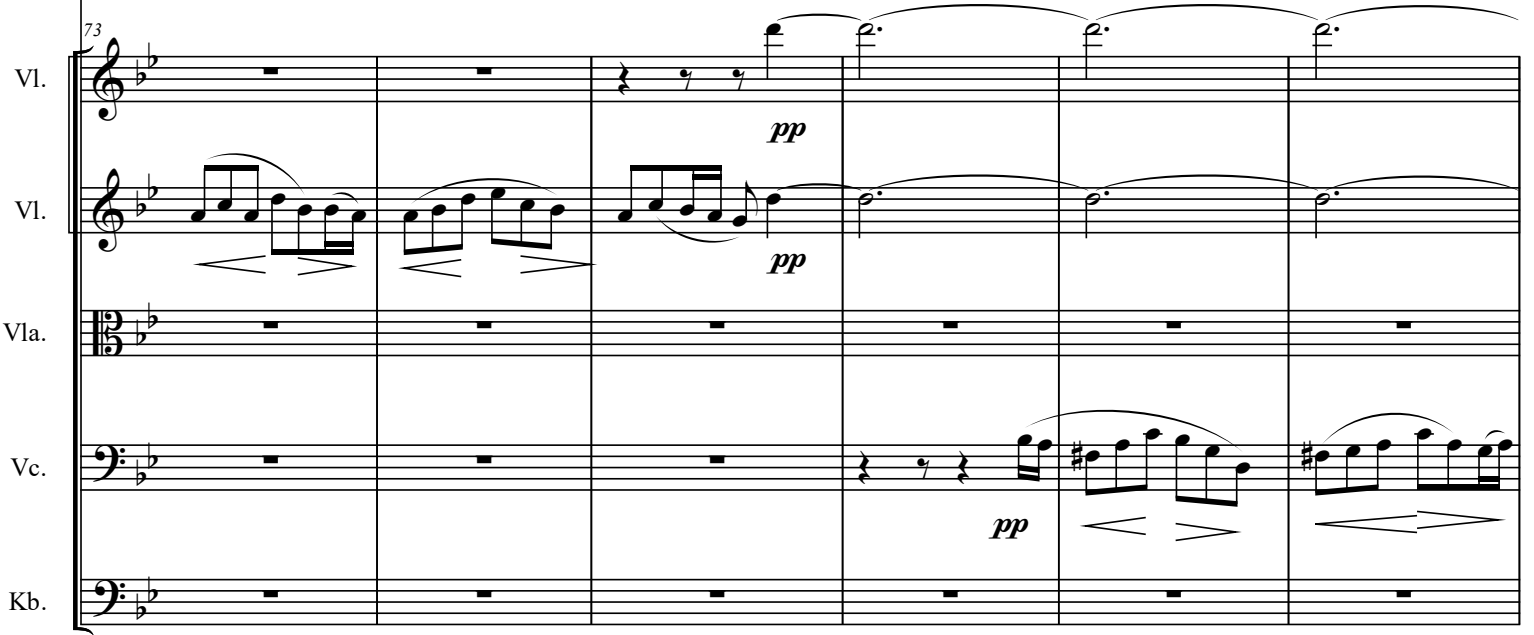
73
Fl. 

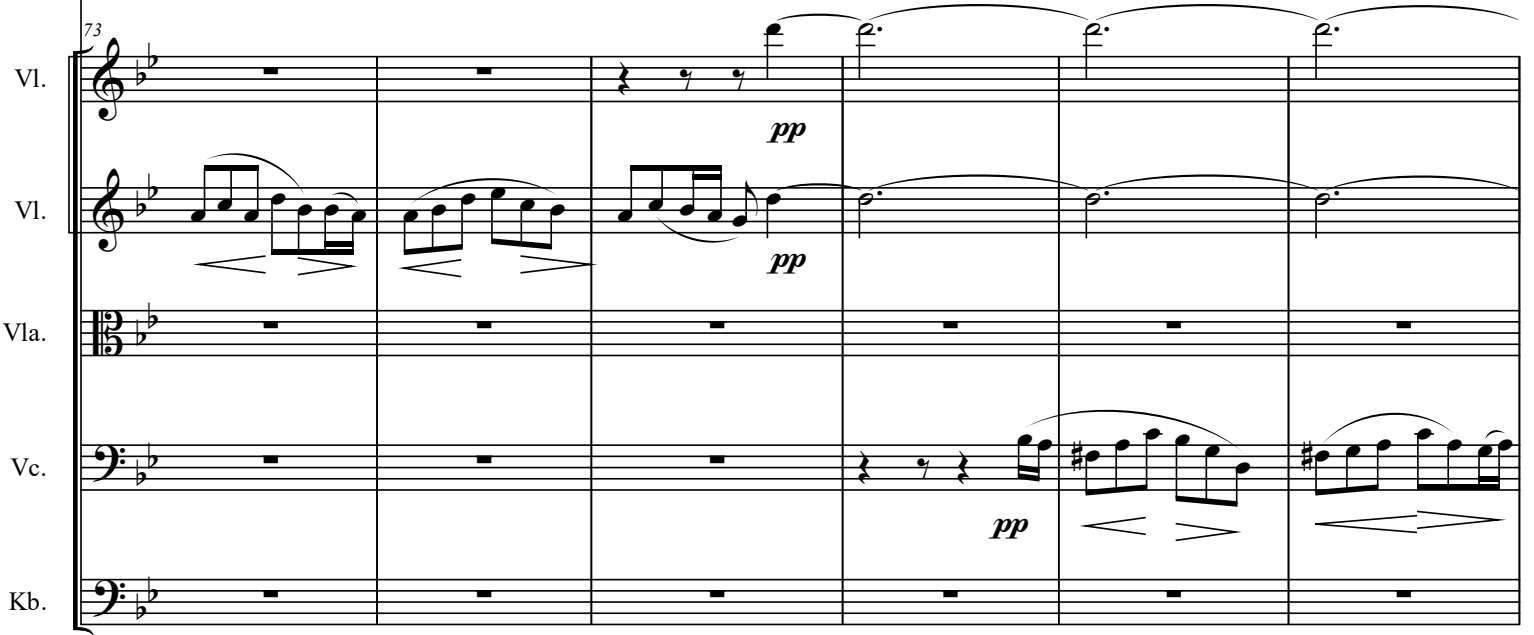
73
Hrn. F 

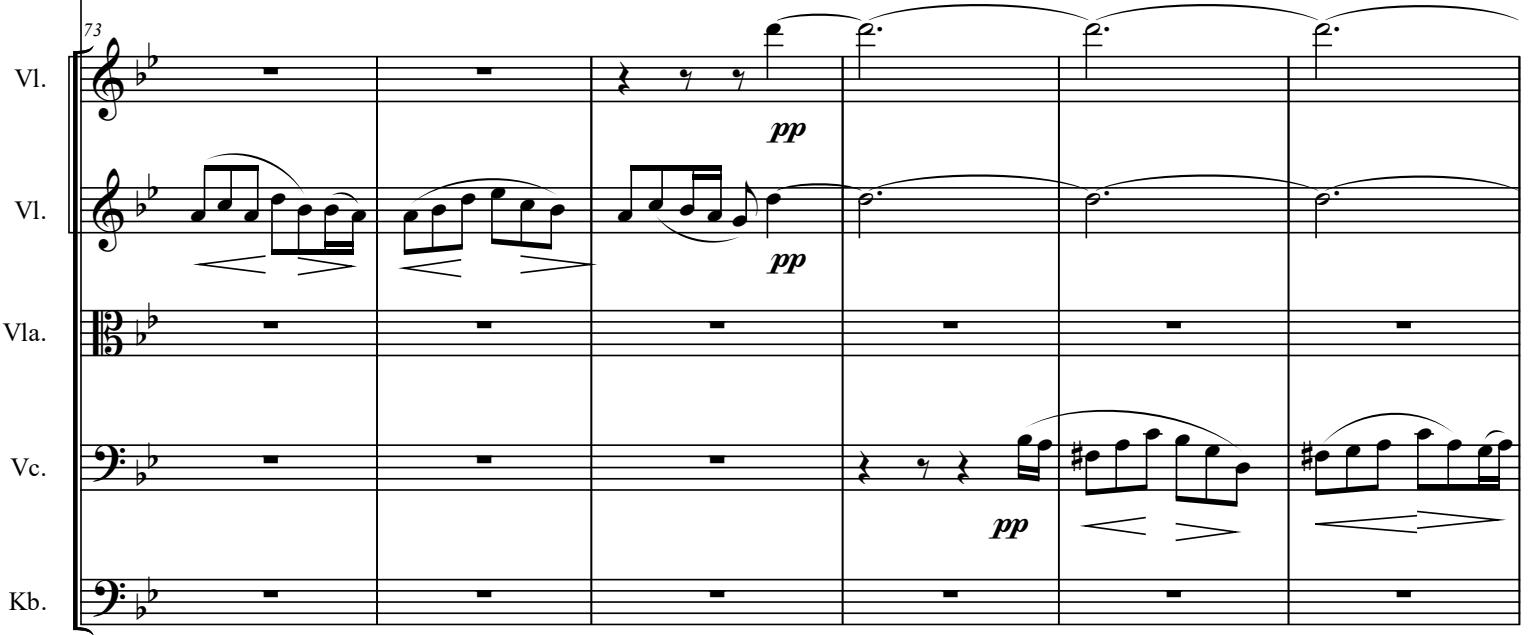
73
Pauk. 

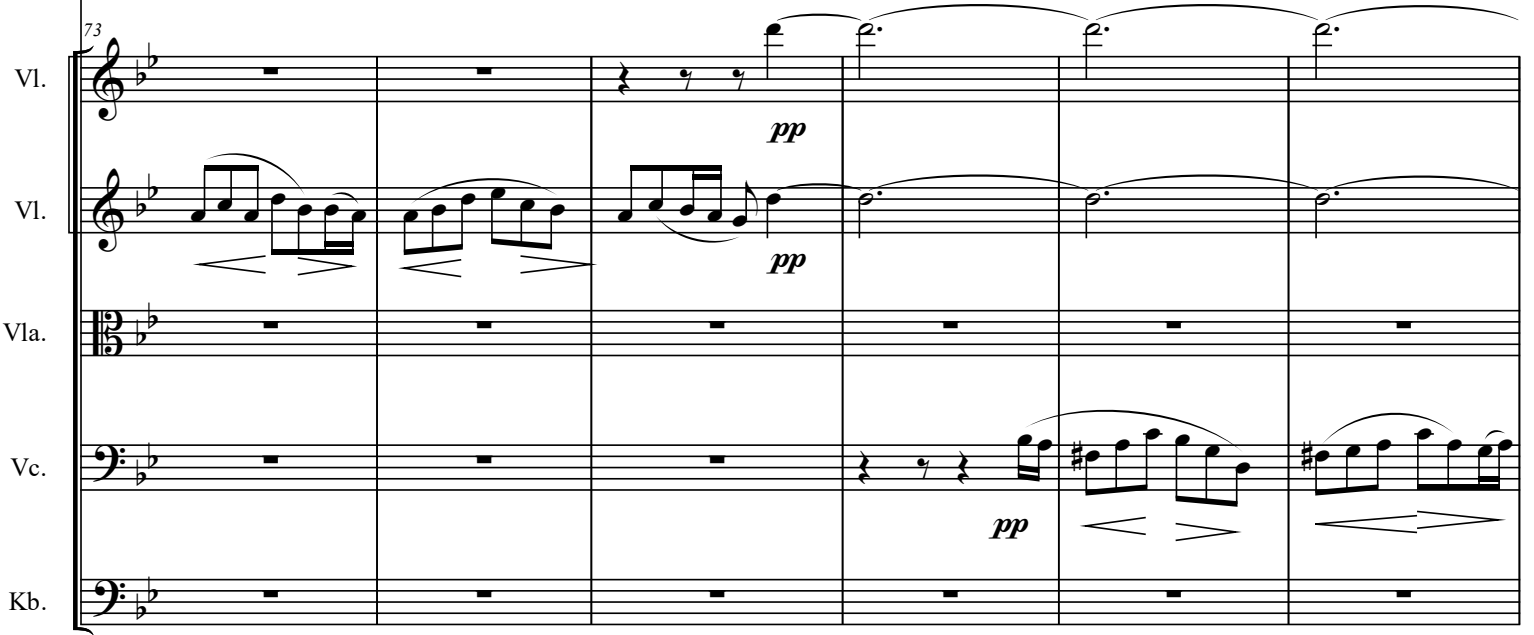
73
Kl. 

73
VI. 

VI. 

Vla. 

Vc. 

Kb. 

Presto

79 *dim.*

Fl.

dim. *p*

Fag.

dim. *p*

Hrn. F

dim.

Trp. B.

dim.

Pauk.

dim.

mf

Kl.

dim. *p*

VI.

dim. *p*

VI.

dim.

Vla.

dim.

Vc.

dim.

Kb.

Detailed description: This page of a musical score, numbered 13, is titled 'Presto'. It covers measures 79 to 84. The score is for a full orchestra. The woodwinds (Flute, Bassoon, Horns, Trumpets) and strings (Violins, Viola, Violoncello, Double Bass) all begin with a 'dim.' (diminuendo) marking at measure 79. The Flute and Bassoon parts have a melodic line starting at measure 79, with a 'p' (piano) dynamic marking at measure 80. The Piano part features a complex texture starting at measure 79, with a 'mf' (mezzo-forte) dynamic marking at measure 80. The Percussion part has a 'dim.' marking at measure 79. The Horns and Trumpets parts are mostly silent, with some harmonic support. The Violins and Viola parts have a 'dim.' marking at measure 79, and the Violoncello and Double Bass parts have a 'dim.' marking at measure 79. The overall tempo is 'Presto'.

85

Fl.

Fl. and Fag. staves. The Flute part has a melodic line starting in measure 85. The Bassoon part has a similar melodic line starting in measure 86.

85

Hrn. F.

Hrn. F. and Trp. B. staves. The French Horn part has a sustained chord in measure 85, marked with a forte (*f*) dynamic.

85

Pauk.

Pauk. staff. The drum part is mostly silent, with a few small notes in measure 85.

85

Kl.

Kl. staves. The piano part features a complex texture with chords and a dense bass line. A *cresc.* marking is present above the right hand.

85

VI.

VI. staves. The Violin and Viola parts have melodic lines. The Violin part starts in measure 85 with a *pp* dynamic and a *cresc.* marking. The Viola part starts in measure 86 with a *pp* dynamic and a *cresc.* marking.

Vc.

Vc. staff. The Violoncello part has a melodic line starting in measure 86, marked with a *p* dynamic.

Kb.

Kb. staff. The Kontrabaß part has a melodic line starting in measure 86, marked with a *p* dynamic.

92

Fl. *f*

Fag. *f*

Hrn. F *f*

Trp. B. *f*

Pauk.

Kl. *ff*

VI. *f*

VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*