

Variationen über eine Skizze für eine Bagatelle von L. v. Beethoven (1826)

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Moderato

The musical score is presented in two systems of staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a piano-piano (*pp*) dynamic. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The final system (measures 13) concludes with a *ritard.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2

1. Allegretto

18 *p*

Musical notation for measures 18-21. Treble clef, bass clef, 3/4 time signature. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic marking *p* is present.

22

Musical notation for measures 22-25. Treble clef, bass clef, 3/4 time signature. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes with slurs.

26 *mp*

Musical notation for measures 26-29. Treble clef, bass clef, 3/4 time signature. Treble staff contains eighth notes with slurs and chords. Bass staff contains eighth notes with slurs. Dynamic marking *mp* is present.

30 *p*

Musical notation for measures 30-33. Treble clef, bass clef, 3/4 time signature. Treble staff contains eighth notes with slurs and chords. Bass staff contains eighth notes with slurs. Dynamic marking *p* is present.

34

Musical notation for measures 34-37. Treble clef, bass clef, 3/4 time signature. Treble staff contains eighth notes with slurs and chords. Bass staff contains eighth notes with slurs.

2. Moderato

38

38

p

43

43

p

48

48

p

mf

53

53

mf

p

59

59

mp

p

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4

3. Allegro

66

66 *mp* *f*

74

81

88

4. Allegro agitato

88 *f*

94

97

97

sfz

5. Canzonetta

101

101

p

104

104

107

107

1. 2.

110

110

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6

113

113

116

116

pp

119

119

ritard.

122

122

6. Lento con molto espressione

p

127

127

132

132

137

137 *mf* *p*

142

cantabile

142 *pp* *p*

145

145 *p*

148

148

7. Allegro ma non troppo

151

151 *p*

154

154 *p*

157

157 *mp*

160

160 *p*

163

163 *mf*

166

166 *p*

169

169 *mp*

172

172 *p* *mp*

175

175 *p*

178

178 *mf* *p*

181

181 *mp* *p*

This system contains measures 181 to 183. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a rhythmic accompaniment of eighth notes. Dynamic markings *mp* and *p* are present.

184

184 *mf* *p*

This system contains measures 184 to 186. The treble clef staff has a melodic line with some slurs, and the bass clef staff continues with a rhythmic accompaniment. Dynamic markings *mf* and *p* are present.

187

187 *ff*

This system contains measures 187 to 190. The treble clef staff features a melodic line with some rests, and the bass clef staff has a rhythmic accompaniment. A dynamic marking *ff* is present.