

Adagio cantabile - "Path of Peace"

Gerd Prengel, 27.12.2022 - 15.1.2023

The musical score is arranged in a standard orchestral format with the following parts and their initial dynamics:

- Flöte**: Resting (indicated by a horizontal line).
- Oboe**: Resting (indicated by a horizontal line).
- Clarinet**: Resting (indicated by a horizontal line).
- Fagott**: Resting (indicated by a horizontal line).
- Horn in F**: Resting (indicated by a horizontal line).
- Trompete in B**: Resting (indicated by a horizontal line).
- Pauken**: Resting (indicated by a horizontal line).
- Violine (top)**: Resting (indicated by a horizontal line).
- Violine (middle)**: Enters in the second measure with a *pp* dynamic, playing a melodic line with slurs.
- Viola**: Enters in the first measure with a whole note, playing a sustained harmonic line.
- Cello**: Enters in the first measure with a whole note, playing a sustained harmonic line.
- Kontrabass**: Enters in the first measure with a *p* dynamic, playing a rhythmic accompaniment with slurs and *pizz.* markings.

Fl.

Musical score for Flute (Fl.) and Bassoon (Fag.) staves. The Flute part has a measure rest in the first two measures, followed by a sixteenth note G4 in the third measure, and a quarter note G4 with a fermata in the fourth measure. The Bassoon part has a measure rest in the first two measures, followed by a quarter note G2 in the third measure, and a quarter note G2 with a fermata in the fourth measure. A measure rest is present in the first measure of both parts.

Hrn. F.

Musical score for Horn in F (Hrn. F.) and Trumpet in B-flat (Trp. B.) staves. Both parts have a measure rest in the first two measures, followed by a measure rest in the third and fourth measures.

Pauk.

Musical score for Percussion (Pauk.) staff. The staff contains a measure rest in the first two measures, followed by a measure rest in the third and fourth measures.

VI.

Musical score for Violin I (VI.) and Violin II (VI.) staves. Both parts begin with a sixteenth-note figure in the first measure, followed by a half-note G4 in the second measure. The Violin I part continues with a sixteenth-note figure in the third measure, followed by a half-note G4 in the fourth measure. The Violin II part continues with a sixteenth-note figure in the third measure, followed by a half-note G4 in the fourth measure. Dynamics include *p* and accents (< and >).

Vla.

Musical score for Viola (Vla.) staff. The staff contains a measure rest in the first two measures, followed by a measure rest in the third and fourth measures.

Vc.

Musical score for Violoncello (Vc.) staff. The staff contains a measure rest in the first two measures, followed by a measure rest in the third and fourth measures.

Kb.

Musical score for Kontrabaß (Kb.) staff. The staff contains a measure rest in the first two measures, followed by a measure rest in the third and fourth measures.

10

Fl.

molto espr.

pp *p* *pp*

Fag.

pp *pp* *pp*

Hrn. F

Trp. B.

10

Pauk.

10

VI.

pizz.

pp *pp* *p*

VI.

pp *pp*

Vla.

Vc.

Kb.

15
Fl.
Fag.

p < *p* < >

15
Hrn. F.
Trp. B.

pp

15
Pauk.

15
VI.
VI.
Vla.
Vc.
Kb.

pizz.
p
pizz.

con moto

21

Fl.

arco

f

Fag.

Hrn. F

Trp. B.

f

Pauk.

arco

f

VI.

pp arco *tr*

f

VI.

pp arco *tr*

mp

Vla.

pp

mp

Vc.

mf

Kb.

f

25
Fl. *f*
mf
f
Fag. *mf*

25
Hrn. F
Trp. B.

25
Pauk.

25
VI.
VI.
Vla.
Vc.
Kb.

29

Fl.

Fag.

Hrn. F

Trp. B.

Pauk.

VI.

VI.

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Bassoon, Horn in F, Trumpet in B-flat, and Percussion) and strings (Violins I and II, Viola, Violoncello, and Kontrabaß) are all active. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sparse, punctuated parts. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has two flats, and the time signature is 4/4.

33
Fl.

Fag.

33
Hrn. F

Trp. B.

33
Pauk.

33
VI.

VI.

Vla.

Vc.

Kb.

37
Fl.
Fag.

This system contains the musical notation for the Flute (Fl.) and Bassoon (Fag.) parts, starting at measure 37. The Flute part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various articulations, including slurs and accents. The Bassoon part is written in a bass clef and provides a rhythmic accompaniment with a steady eighth-note pattern. Both parts conclude with a final chord in measure 41.

37
Hrn. F.
Trp. B.

This system contains the musical notation for the Horn in F (Hrn. F.) and Trumpet in B (Trp. B.) parts, starting at measure 37. Both instruments are shown with a treble clef and a key signature of two flats. The notation for both parts consists of a single whole note in measure 41, indicating they are silent for the remainder of the system.

37
Pauk.

This system contains the musical notation for the Percussion (Pauk.) part, starting at measure 37. The notation shows a single whole note in measure 41, indicating the percussionist is silent for the remainder of the system.

37
VI.
VI.
Vla.
Vc.
Kb.

This system contains the musical notation for the Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts, starting at measure 37. The Violin I and II parts are in treble clef, the Viola is in alto clef, and the Violoncello and Kontrabaß are in bass clef. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violoncello part has a melodic line with slurs and accents. The Kontrabaß part is silent for the remainder of the system.

42
Fl. *p dolce*
Fag.

42
Hrn. F
Trp. B.

42
Pauk.

42
VI. *pp*
Vla. *p*
Vc.
Kb.

45

Fl.

Fag.

p

Hrn. F

Trp. B.

45

Pauk.

45

VI.

p

VI.

Vla.

pizz.

Vc.

p pizz.

Kb.

p

Detailed description: This page of a musical score covers measures 45 to 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Fag.) parts are in the upper staves, with the Flute playing a melodic line and the Bassoon providing a bass accompaniment. The Horns (Hrn. F) and Trumpets (Trp. B.) are in the middle staves, mostly playing sustained chords. The Percussion (Pauk.) part is in the lower middle staves. The Violins (VI.) and Viola (Vla.) are in the lower staves, with the Violins playing a rhythmic pattern and the Viola playing a more complex melodic line. The Violoncello (Vc.) and Double Bass (Kb.) are in the bottom staves, with the Cello playing a rhythmic pattern and the Double Bass providing a bass accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pizz.*.

49
Fl.

49
Hrn. F

49
Trp. B.

49
Pauk.

49
VI.

49
VI.

49
Vla.

49
Vc.

49
Kb.

arco

54

Fl.

f

Fag.

f

Hrn. F

Trp. B.

54

Pauk.

f

54

VI.

f

VI.

f

Vla.

f

Vc.

Kb.

f

Detailed description: This page of a musical score, numbered 13, contains measures 54 through 57. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Bassoon (Fag.), Horns in F (Hrn. F), Trumpets in B-flat (Trp. B.), Percussion (Pauk.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 54. The Flute, Bassoon, and Percussion parts have dynamic markings of *f* (forte). The Violin and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes, also marked *f*. The Horns, Trumpets, Cello, and Double Bass parts are mostly silent, indicated by rests. The page number '13' is located in the top right corner.

58 Fl. *dim. rit.*

ff fff p dim. rit.

Fag. *ff fff p dim. rit.*

ff fff p dim.

58 Hrn. F

ff fff p

Trp. B.

ff fff

58 Pauk.

ff fff

58 VI.

ff fff mp pizz. dim. rit.

VI.

ff fff mp pizz. dim. rit.

Vla.

ff fff mp

Vc.

ff fff

Kb.

ff fff

a tempo

65

Fl. *mf* 3 3 3 3

Fag. 3 3 3 3

Hrn. F

Trp. B.

65

Pauk.

65

VI. arco *pp* *pp* *mp* *pp*

VI. arco *pp* *mp* *pp* *mp* *pp*

Vla. arco *pp*

Vc. *p*

Kb. *p* pizz.

Detailed description: This page of a musical score, numbered 15, is marked 'a tempo'. It features a woodwind section with Flute (Fl.) and Bassoon (Fag.), brass instruments including Horn in F (Hrn. F) and Trumpet in B-flat (Trp. B.), and a percussion part (Pauk.). The string section consists of Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Bassoon parts play a melodic line with triplets and slurs, starting at measure 65 with a mezzo-forte (*mf*) dynamic. The Horn and Trumpet parts are silent. The Percussion part is also silent. The Violin parts play a rhythmic pattern with slurs and dynamics ranging from pianissimo (*pp*) to mezzo-piano (*mp*). The Viola part plays a similar pattern with a *pp* dynamic. The Violoncello part plays a melodic line with a *p* dynamic. The Double Bass part plays a rhythmic pattern with a *p* dynamic and a pizzicato (*pizz.*) instruction.

70

Fl.

Fag.

Hrn. F

Trp. B.

Pauk.

VI.

VI.

Vla.

Vc.

Kb.

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note triplets in measures 70, 71, 73, and 74. Measure 72 contains a whole rest.
- Bassoon (Fag.):** Features a melodic line with eighth-note triplets in measures 70, 71, 73, and 74. Measure 72 contains a whole rest.
- Horn in F (Hrn. F):** Contains whole rests in all five measures.
- Trumpet in B-flat (Trp. B.):** Contains whole rests in all five measures.
- Drum (Pauk.):** Contains whole rests in all five measures.
- Violin I (VI.):** Contains whole rests in all five measures.
- Violin II (VI.):** Features a melodic line with eighth-note triplets in measures 70, 71, 73, and 74. Measure 72 contains a whole rest.
- Viola (Vla.):** Features a melodic line with eighth-note triplets in measures 70, 71, 73, and 74. Measure 72 contains a whole rest.
- Violoncello (Vc.):** Features a melodic line with eighth-note triplets in measures 70, 71, 73, and 74. Measure 72 contains a whole rest. Dynamic markings include *p* and accents (< and >).
- Double Bass (Kb.):** Features a simple bass line with quarter notes and rests in measures 70, 71, 73, and 74. Measure 72 contains a whole rest.

The score is in 12/16 time and includes various musical notations such as triplets, slurs, and dynamic markings.

con moto 100

75

Fl.

Fag.

Hrn. F

Trp. B.

Pauk.

VI.

VI.

Vla.

Vc.


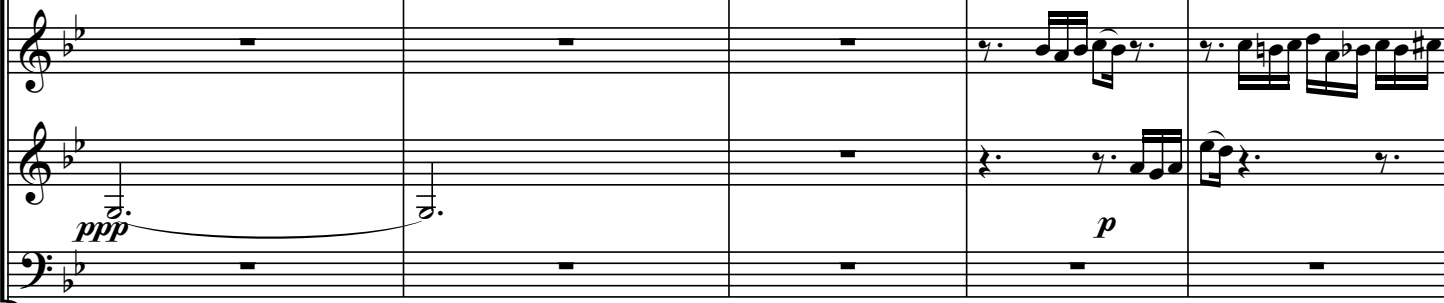
Kb.

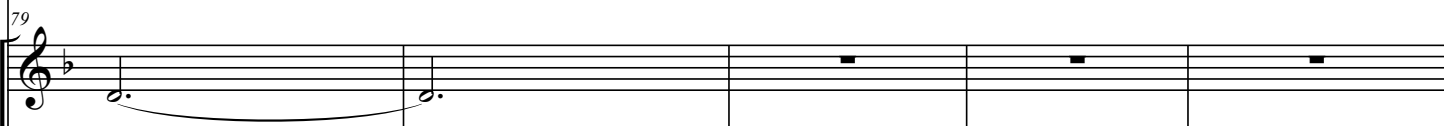
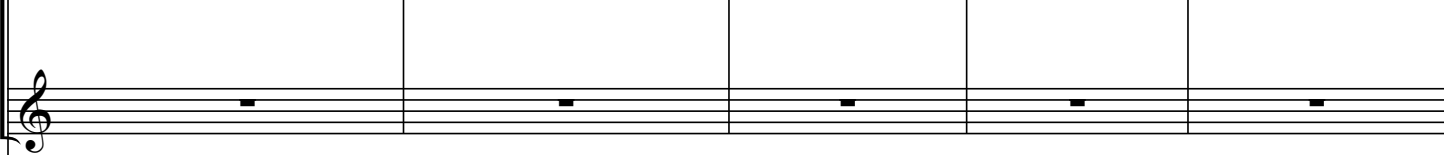
ppp

ppp

arco

pp

79
Fl. 
Fag. 
ppp *p*

79
Hrn. F 
Trp. B. 

79
Pauk. 

79
VI. 
VI. 
Vla. 
Vc. 
Kb. 

This musical score page covers measures 84 through 87. The instruments and their parts are as follows:

- Fl.**: Flute, measures 84-87. Starts with rests, then plays a sixteenth-note melody in measure 85, and a chordal accompaniment in measure 87.
- Fag.**: Bassoon, measures 84-87. Starts with rests, then plays a sixteenth-note melody in measure 85, and a chordal accompaniment in measure 87.
- Hrn. F.**: Horn in F, measures 84-87. Rests in measures 84-86, then plays a chordal accompaniment in measure 87.
- Trp. B.**: Trumpet in B, measures 84-87. Rests in measures 84-86, then plays a chordal accompaniment in measure 87.
- Pauk.**: Percussion, measures 84-87. Rests in measures 84-86, then plays a rhythmic pattern in measure 87.
- VI.**: Violin I, measures 84-87. Starts with a sixteenth-note melody in measure 84, rests in 85, and plays a sixteenth-note melody in 86 and 87. A *cresc.* marking is present in measure 86.
- VI.**: Violin II, measures 84-87. Rests in measures 84-86, then plays a chordal accompaniment in measure 87.
- Vla.**: Viola, measures 84-87. Starts with rests, then plays a sixteenth-note melody in measure 85, and a chordal accompaniment in measure 87.
- Vc.**: Violoncello, measures 84-87. Rests in measures 84-86, then plays a chordal accompaniment in measure 87.
- Kb.**: Kontrabaß, measures 84-87. Rests in measures 84-86, then plays a chordal accompaniment in measure 87.

Dynamic markings include *mf* (mezzo-forte) for most instruments in measure 87, and *mfpp* (mezzo-fortissimo) for the Kontrabaß in measure 87. A *cresc.* (crescendo) marking is present for the Violin I part in measure 86.

89

Fl.

p

Fag.

p

89

Hrn. F

Trp. B.

89

Pauk.

89

VI.

p

VI.

p

Vla.

Vc.

Kb.

94

Fl.

Fag.

Hrn. F

Trp. B.

Pauk.

VI.

VI.

Vla.

Vc.

Kb.

p

cresc.

Fl. *mf* *cresc.* *pp*

Fag. *mf* *cresc.* *pp* *p*

Hrn. F. *mf* *cresc.*

Trp. B. *mf* *cresc.*

Pauk. *mf* *pp*

VI. *mf* *cresc.* *pp*

VI. *mf* *cresc.* *pp* *pp* *pp*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.* *pp* *p* *pizz.* *molto espr. ed cantabile*

Kb. *mf* *cresc.* *pp* *p*

104

Fl.

Fag.

p

104

Hrn. F

Trp. B.

104

Pauk.

104

VI.

VI.

Vla.

Vc.

p

Kb.

109

Fl. *p*

Fag.

109

Hrn. F

Hrn. F

Trp. B.

109

Pauk.

109

VI. *arco*

VI. *pp*

Vla. *pp*

Vc. *pp*

Kb. *p*

114

Fl.

Fag.

Detailed description: This system contains the Flute (Fl.) and Bassoon (Fag.) parts for measures 114 through 118. The Flute part features a melodic line with sixteenth-note triplets in measures 114, 115, 117, and 118. The Bassoon part is mostly silent, with a complex triplet figure in measure 118. The key signature is one sharp (F#).

114

Hrn. F

Trp. B.

Detailed description: This system contains the Horn in F (Hrn. F) and Trumpet in B (Trp. B) parts for measures 114 through 118. Both parts are silent throughout the entire system.

114

Pauk.

Detailed description: This system contains the Percussion (Pauk.) part for measures 114 through 118. The part is silent throughout the entire system.

114

VI.

VI.

Vla.

Vc.

Kb.

Detailed description: This system contains the Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts for measures 114 through 118. The Violin and Viola parts have sixteenth-note triplets in measures 114 and 115. The Viola part has sixteenth-note triplets in measures 116 and 117. The Violoncello part has sixteenth-note triplets in measures 114, 115, 117, and 118. The Kontrabaß part has a simple bass line with accents in measures 114 and 115. The key signature is one sharp (F#).