

IV. Finale Allegro assai  
based on Mendelssohn String Quartet op. 81.3

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The image shows a musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is written in common time (C) and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flöte (Flute):** Rests throughout the entire passage.
- Oboe:** Rests throughout, with a single eighth-note entry in the final measure marked *p*.
- Clarinet:** Rests throughout the entire passage.
- Fagott (Bassoon):** Rests throughout the entire passage.
- Horn in C:** Rests throughout the entire passage.
- Trumpete in C (Trumpet in C):** Rests throughout the entire passage.
- Pauken (Timpani):** Rests throughout the entire passage.
- Violine (Violin):** The first violin part is silent. The second violin part begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *mp*. The line continues through the fifth measure, ending with a dynamic marking of *mf*.
- Viola:** Rests throughout, with a single eighth-note entry in the final measure marked *mf*.
- Celli/Bs. (Cello/Double Bass):** Rests throughout the entire passage.
- Kontrabass (Double Bass):** Rests throughout the entire passage.

Fl. *p cresc.* *mf p*

Fag. *mf*

Hrn. C *mf*

Trp. C

Pauk.

VI. *p cresc.* *mf*

Vla. *p cresc.* *mf*

Kb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written in G major (one sharp) and 4/4 time. It features eight staves: Flute (Fl.), Bassoon (Fag.), Horns in C (Hrn. C), Trumpets in C (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Keyboard (Kb.). The Flute and Bassoon parts have melodic lines with dynamic markings of *p* (piano) and *cresc.* (crescendo) leading to *mf* (mezzo-forte) and *p*. The Bassoon has a *mf* dynamic. The Horns in C play a single note in the fifth measure with a *mf* dynamic. The Violins and Viola parts have complex rhythmic patterns with *p* and *cresc.* markings, transitioning to *mf*. The Keyboard part has a melodic line with a *mf* dynamic. The Percussion part is mostly silent.

Fl. *||*

Fag. *p cresc. f p*

Hrn. C *||* *p cresc. f p*

Trp. C *||* *f p*

Pauk. *||* *f p*

VI. *||* *f p*

VI. *p cresc. f p*

Vla. *p cresc. f p*

Kb. *p cresc. f*

This musical score page contains measures 16 through 20 for an orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 16-19 feature a melodic line with a *cresc.* marking. Measure 20 begins with a *f* dynamic.
- Fag. (Bassoon):** Measures 16-19 feature a rhythmic pattern with a *p* dynamic and *cresc.* marking. Measure 20 begins with a *f* dynamic.
- Hrn. C (Clarinet):** Measures 16-19 feature a melodic line with a *cresc.* marking. Measure 20 begins with a *f* dynamic.
- Trp. C (Trumpet):** Measures 16-19 feature a melodic line with a *cresc.* marking. Measure 20 begins with a *f* dynamic.
- Pauk. (Percussion):** Measures 16-19 feature a rhythmic pattern with a *cresc.* marking. Measure 20 begins with a *f* dynamic.
- VI. (Violin):** Measures 16-19 feature a melodic line with a *cresc.* marking. Measure 20 begins with a *f* dynamic.
- Vla. (Viola):** Measures 16-19 feature a melodic line with a *cresc.* marking. Measure 20 begins with a *f* dynamic.
- Kb. (Cello):** Measures 16-19 feature a rhythmic pattern with a *p* dynamic and *cresc.* marking. Measure 20 begins with a *f* dynamic.

21

Fl.

Fag.

*cresc.*

*cresc.*

Hrn. C

Trp. C

Pauk.

21

VI.

VI.

Vla.

*cresc.*

*cresc.*

Kb.

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 21 to 24. The score is for a symphonic ensemble. The Flute (Fl.) part begins in measure 21 with a melodic line. The Bassoon (Fag.) part has a similar melodic line, marked with a crescendo. The Horns (Hrn. C) and Trumpets (Trp. C) play sustained chords. The Percussion (Pauk.) part has a rhythmic pattern. The Violins (VI.) and Viola (Vla.) parts have melodic lines, with the Viola marked with a crescendo. The Cello (Kb.) part has a melodic line, also marked with a crescendo. The score concludes in measure 24 with a piano (*p*) dynamic marking for several parts.

25  
Fl.

*p dolce*

Fag.

*p*

25  
Hrn. C

25  
Trp. C

25  
Pauk.

25  
VI.

VI.

Vla.

*p*

Kb. *pizz.*

*p*

30

Fl.

Fag.

*pp*

Musical score for Flute (Fl.) and Bassoon (Fag.) starting at measure 30. The Flute part has a whole rest. The Bassoon part plays a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present in the second measure.

30

Hrn. C

30

Trp. C

Musical staves for Horn in C (Hrn. C) and Trumpet in C (Trp. C), both with whole rests from measure 30 to 34.

30

Pauk.

Musical staff for Percussion (Pauk.) with whole rests from measure 30 to 34.

30

VI.

VI.

Vla.

Kb.

Musical staves for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) starting at measure 30. Violin I and II play sixteenth-note patterns, Viola has whole rests, and Cello plays a bass line.

35

Fl.

Fag.

35

Hrn. C

*pp*

Trp. C

35

Pauk.

35

VI.

*pizz.*

*mp*

VI.

Vla.

*mp espr.*

Kb.



39  
Fl. *p*  
Fag. *p*

39  
Hrn. C *p*  
Trp. C

39  
Pauk.

39  
VI. *arco*  
VI. *p dolce*  
Vla. *p*  
Kb. *pizz.* *p*

43  
Fl.  
Fag.

Musical score for Flute (Fl.) and Bassoon (Fag.) parts, measures 43-46. The Flute part begins with a melodic line in measure 43, while the Bassoon part has rests. In measure 44, the Bassoon enters with a rhythmic pattern. The Flute continues its melodic line, and the Bassoon maintains its rhythmic accompaniment through measures 45 and 46.

43  
Hrn. C  
Trp. C

Musical score for Horn in C (Hrn. C) and Trumpet in C (Trp. C) parts, measures 43-46. The Horn part plays a rhythmic accompaniment of eighth notes, while the Trumpet part has rests throughout the measures.

43  
Pauk.

Musical score for Drum (Pauk.) part, measures 43-46. The drum part has rests throughout the measures.

43  
VI.  
VI.  
Vla.  
Kb.

Musical score for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) parts, measures 43-46. The Violin I part has a melodic line, the Violin II part has a rhythmic accompaniment, the Viola part has a melodic line, and the Cello part has a rhythmic accompaniment.

This musical score page contains measures 47 through 50. The instruments are arranged as follows:

- Flute (Fl.):** Measures 47-49 feature a melodic line with eighth notes. Measure 50 begins with a *cresc.* marking.
- Bassoon (Fag.):** Measures 47-49 feature a melodic line with eighth notes. Measure 50 begins with a *cresc.* marking.
- Horn in C (Hrn. C):** Measures 47-49 feature a chordal accompaniment. Measure 50 is silent.
- Trumpet in C (Trp. C):** Measures 47-49 feature a chordal accompaniment. Measure 50 is silent.
- Percussion (Pauk.):** Measures 47-49 feature a simple rhythmic accompaniment. Measure 50 is silent.
- Violin I (VI.):** Measures 47-49 feature a melodic line with eighth notes. Measure 50 begins with a *cresc.* marking.
- Violin II (VI.):** Measures 47-49 feature a melodic line with eighth notes. Measure 50 is silent.
- Viola (Vla.):** Measures 47-49 feature a melodic line with eighth notes. Measure 50 begins with a *cresc.* marking.
- Cello (Kb.):** Measures 47-49 feature a melodic line with eighth notes. Measure 50 begins with a *cresc.* marking.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The *arco* marking is present in the Cello part at measure 48. The *cresc.* marking appears at the beginning of measure 50 for the Flute, Bassoon, Violin I, Viola, and Cello parts.

This page of a musical score, numbered 12, features eight staves for various instruments. The top staff is for Flute (Fl.), followed by Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.). The score begins at measure 51. The Flute part has a long note with a slur extending across measures 52 and 53. The Bassoon, Horns, Trumpets, and Percussion parts have a dynamic marking of *f* starting in measure 52. The Violin I, Violin II, Viola, and Cello parts have a dynamic marking of *f* starting in measure 53. The key signature has one sharp (F#) and the time signature is 4/4.

55

Fl.

*p*

Fag.

Hrn. C

55

Trp. C

55

Pauk.

55

VI.

*fp*

VI.

*fp*

Vla.

*fp*

Kb.

*fp*

*fp*

60

Fl. *cresc.* *f* *cresc.*

Fag. *cresc.* *f* *cresc.* *f*

Hrn. C

Trp. C *f*

Pauk. *f*

VI. *cresc.* *f* *fp* *cresc.*

VI. *cresc.* *f* *fp* *cresc.*

Vla. *cresc.* *f* *fp* *cresc.*

Kb. *pizz.* *f* *arco* *fp* *pizz.* *f* *arco*

*f* *fp* *f*

Detailed description: This page of a musical score covers measures 60 to 64. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 60 with a *cresc.* marking and reaches a forte (*f*) dynamic in measure 61. The Bassoon (Fag.) part has a *cresc.* marking in measure 60, a forte (*f*) dynamic in measure 61, and returns to *cresc.* in measure 63, ending with a forte (*f*) dynamic in measure 64. The Horns (Hrn. C) and Trumpets (Trp. C) are mostly silent, with the Trumpets playing a single note in measure 61. The Percussion (Pauk.) part plays a steady rhythm of quarter notes, starting with a forte (*f*) dynamic. The Violins (VI.) and Viola (Vla.) parts feature complex rhythmic patterns, including sixteenth-note runs. The Violins have *cresc.* markings and reach a forte (*f*) dynamic in measure 61, then drop to *fp* in measure 63. The Viola part has *cresc.* markings and reaches a forte (*f*) dynamic in measure 61, then drops to *fp* in measure 63. The Cello/Double Bass (Kb.) part starts with a *pizz.* (pizzicato) marking in measure 60, then plays a sixteenth-note run starting in measure 61 with a forte (*f*) dynamic. It switches to *arco* (arco) in measure 62, drops to *fp* in measure 63, and returns to *pizz.* in measure 64, ending with a forte (*f*) dynamic.

65  
Fl. *f* *cresc.*

65  
Hrn. C

65  
Pauk. *cresc.*

65  
VI. *f* *cresc.*

This musical score page, numbered 16, covers measures 70 through 73. It is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Measures 70-73. Dynamics: *f* (measures 70-71), *p* (measures 72-73) with *cresc.* markings.
- Fag. (Bassoon):** Measures 70-73. Dynamics: *f* (measures 70-71), *p* (measures 72-73) with *cresc.* markings.
- Hrn. C (Horn):** Measures 70-73. Dynamics: *f* (measures 70-71).
- Trp. C (Trumpet):** Measures 70-73. Dynamics: *f* (measures 70-71).
- Pauk. (Percussion):** Measures 70-73. Rhythmic accompaniment.
- VI. (Violin):** Measures 70-73. Dynamics: *f* (measures 70-71), *p* (measures 72-73) with *cresc.* markings.
- Vla. (Viola):** Measures 70-73. Dynamics: *f* (measures 70-71), *p* (measures 72-73) with *cresc.* markings.
- Kb. (Cello):** Measures 70-73. Dynamics: *f* (measures 70-71), *p* (measures 72-73) with *cresc.* markings.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.



This musical score page, numbered 17, covers measures 75 through 80. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Drums (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Flute and Bassoon parts feature melodic lines with accents and slurs. The Bassoon part includes a complex sixteenth-note passage. The Horns and Trumpets are mostly silent, with some chordal support in the Horn section. The Drums play a simple rhythmic pattern. The Violin and Viola parts have intricate sixteenth-note passages, while the Cello provides a steady bass line with some sixteenth-note runs.

Fl.

Musical score for Flute (Fl.) and Bassoon (Fag.) parts, measures 80-84. The Flute part features a melodic line with slurs and accents, marked *ff* starting in measure 83. The Bassoon part provides a harmonic accompaniment with slurs and accents, also marked *ff* in measure 83. The key signature is one sharp (F#).

Hrn. C

Musical score for Horn C (Hrn. C) part, measures 80-84. The part is mostly silent, with a final chord in measure 84 marked *ff*. The key signature is one sharp (F#).

Trp. C

Musical score for Trumpet C (Trp. C) part, measures 80-84. The part is mostly silent, with a final chord in measure 84 marked *ff*. The key signature is one sharp (F#).

Pauk.

Musical score for Drum (Pauk.) part, measures 80-84. The part consists of a steady rhythmic pattern of quarter notes, marked *ff* in measure 83. The key signature is one sharp (F#).

VI.

Musical score for Violin I (VI.) and Violin II (VI.) parts, measures 80-84. The Violin I part features a melodic line with slurs and accents, marked *ff* in measure 83. The Violin II part provides a harmonic accompaniment with slurs and accents, also marked *ff* in measure 83. The key signature is one sharp (F#).

Vla.

Musical score for Viola (Vla.) part, measures 80-84. The part features a melodic line with slurs and accents, marked *ff* in measure 83. The key signature is one sharp (F#).

Kb.

Musical score for Cello (Kb.) part, measures 80-84. The part features a melodic line with slurs and accents, marked *ff* in measure 83. The key signature is one sharp (F#).

85

Fl.

*fp* *cresc.* *fp* *cresc.*

*p* *fp* *cresc.*

Fag.

85

Hrn. C

85

Trp. C

85

Pauk.

85

VI.

*fp* *cresc.* *fp* *cresc.*

VI.

*fp* *cresc.* *fp* *cresc.*

Vla.

*fp* *cresc.* *fp* *cresc.*

Kb.

*fp* *cresc.* *fp* *cresc.*

Fl.

Fag.

*f*

*f*

This system contains the Flute (Fl.) and Bassoon (Fag.) parts. Both parts begin at measure 90 with a rest. At measure 91, they both enter with a forte (*f*) dynamic. The Flute part features a melodic line with eighth-note runs and a dotted quarter note. The Bassoon part provides a rhythmic accompaniment with eighth-note patterns and rests.

Hrn. C

Trp. C

This system contains the Horn in C (Hrn. C) and Trumpet in C (Trp. C) parts. Both parts are silent throughout the entire system, indicated by rests on all staves.

Pauk.

VI.

VI.

Vla.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

This system contains the Percussion (Pauk.), Violin (VI.), Viola (Vla.), and Cello (Kb.) parts. The Percussion part has a rest at measure 90 and then plays a rhythmic pattern of eighth notes starting at measure 91. The Violin and Viola parts enter at measure 91 with a forte (*f*) dynamic, playing eighth-note patterns. The Cello part provides a bass line with quarter notes and rests, also starting at measure 91 with a forte (*f*) dynamic.

95  
Fl.  
Fag.

Musical score for Flute (Fl.) and Bassoon (Fag.) staves. The Flute part begins with a melodic line in the first measure, followed by chords and a descending scale. The Bassoon part provides harmonic support with chords and a melodic line in the second measure.

95  
Hrn. C  
Trp. C

Musical score for Horn in C (Hrn. C) and Trumpet in C (Trp. C) staves. Both parts are currently silent, indicated by a horizontal line across the staves.

95  
Pauk.

Musical score for Percussion (Pauk.) staff. The staff shows a rhythmic pattern of notes and rests.

95  
VI.  
VI.  
Vla.  
Kb.

Musical score for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) staves. The Violin I part features a melodic line with a trill. The Violin II part has a similar melodic line. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) for the Viola and Cello parts.

100

Fl.

*ff* *sf sf*

Fag.

*ff* *f sf sf*

Hrn. C

*ff*

Trp. C

*ff*

Pauk.

*ff*

VI.

*ff* *sf sf*

VI.

*f*

Vla.

*ff* *f*

Kb.

*ff* *f*

105

Fl.

*ff* *s fp*

Fag.

*ff* *fp*

*fp*

Hrn. C

105

*ff* *s*

Trp. C

105

*fp*

Pauk.

105

*fp*

VI.

105

*ff* *s fp*

VI.

*ff* *fp*

Vla.

*ff* *fp*

*ff* *fp*

Kb.

*ff* *fp*

Detailed description: This page of a musical score covers measures 105 to 108. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a rest in measure 105, followed by a series of eighth-note chords in measures 106 and 107, and a final eighth-note chord in measure 108. The Bassoon (Fag.) part has a similar pattern, with a rest in measure 105 and eighth-note chords in the following measures. The Horns in C (Hrn. C) and Trumpets in C (Trp. C) parts have rests in measures 105 and 106, followed by notes in measure 107 and rests in measure 108. The Percussion (Pauk.) part has a simple rhythmic pattern of quarter notes. The Violin (VI.) and Viola (Vla.) parts feature complex, fast-moving passages, primarily consisting of sixteenth-note runs. The Cello and Double Bass (Kb.) part has a more melodic line with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano), with some notes marked with an *s* (sforzando). The page number 23 is located in the top right corner.

110

Fl. *cresc.* *f*

Fag. *cresc.* *f*

Hrn. C *cresc.*

Trp. C

Pauk. *cresc.*

VI. *cresc.* *f*

VI. *cresc.* *f*

Vla. *cresc.* *f*

Kb. *cresc.*

Detailed description: This page of a musical score covers measures 110 to 114. The woodwind section (Flute, Bassoon, Horn in C, Trumpet in C) is mostly silent, with dynamic markings of *cresc.* and *f*. The percussion section (Drum) plays a steady eighth-note pattern with a *cresc.* marking. The string section (Violins I and II, Viola, Cello) features a complex, rhythmic pattern of sixteenth and thirty-second notes, with *cresc.* and *f* markings. The key signature is one sharp (F#) and the time signature is 4/4.



115

Fl.

Fag.

*ff*

*ff*

*ff*

*f*

*ff*

115

Hrn. C

Trp. C

*ff*

*ff*

115

Pauk.

*ff*

115

VI.

VI.

Vla.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

120

Fl.

*f*

Fag.

*f* *dim.* *p*

120

Hrn. C

120

Trp. C

120

Pauk.

120

VI.

*dim.* *p* *cresc.*

VI.

*p* *cresc.*

Vla.

*p* *cresc.*

pizz. *p* *cresc.*

Kb.

*p* *cresc.*

125

Fl.

Fag.

*f*

*f*

*f*

*f*

Detailed description: This system contains the musical notation for the Flute (Fl.) and Bassoon (Fag.) parts, starting at measure 125. The Flute part begins with a melodic line in measure 125, followed by rests in measures 126 and 127, and then a series of chords in measures 128 and 129. The Bassoon part has rests in measures 125, 126, and 127, then enters in measure 128 with a rhythmic pattern of eighth notes, continuing through measure 129. Dynamic markings of *f* (forte) are placed above the Flute part in measures 128 and 129, and below the Bassoon part in measures 128 and 129.

125

Hrn. C

Trp. C

*ff*

Detailed description: This system contains the musical notation for the Horn in C (Hrn. C) and Trumpet in C (Trp. C) parts, starting at measure 125. Both parts have rests in measures 125, 126, 127, and 128. In measure 129, the Horn in C part plays a chord with a dynamic marking of *ff* (fortissimo) below it. The Trumpet in C part has a rest in measure 129.

125

Pauk.

Detailed description: This system contains the musical notation for the Percussion (Pauk.) part, starting at measure 125. The part consists of rests in all five measures (125-129).

125

VI.

VI.

Vla.

Kb.

*f*

*f*

*f*

*f*

arco

arco

Detailed description: This system contains the musical notation for the Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) parts, starting at measure 125. The Violin I part has a melodic line with a dynamic marking of *f* in measure 128. The Violin II part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 128. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 128. The Cello part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 128. The words "arco" are written below the Viola and Cello parts in measures 126 and 127.

130

Fl.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

130

Hrn. C

*p* *cresc.*

130

Trp. C

130

Pauk.

130

VI.

*p* *cresc.*

VI.

*p* *cresc.*

Vla.

*p* *cresc.*

*pizz.*

*p* *pizz.* *cresc.*

*p* *p* *cresc.*

Kb.

*p* *p* *cresc.*

135

Fl.

Fag.

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for the Flute (Fl.) and Bassoon (Fag.) parts from measure 135 to 140. The Flute part begins with a rest in measure 135, followed by a melodic line in measure 136. The Bassoon part has a rest in measure 135 and then provides harmonic support with chords and moving lines in measures 136-140. Dynamic markings of *f* (forte) are present in measures 137, 138, and 139 for both instruments.

135

Hrn. C

Trp. C

Detailed description: This block contains the musical notation for the Horn C (Hrn. C) and Trumpet C (Trp. C) parts from measure 135 to 140. The Horn C part has a long note in measure 135 and rests for the remainder of the system. The Trumpet C part has rests throughout the entire system.

135

Pauk.

Detailed description: This block contains the musical notation for the Percussion (Pauk.) part from measure 135 to 140. The part consists of rests throughout the entire system.

135

VI.

VI.

Vla.

Kb.

arco

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for the Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) parts from measure 135 to 140. The Violin I part has a melodic line starting in measure 136. The Violin II part plays a rhythmic accompaniment. The Viola and Cello parts also play rhythmic accompaniment. Dynamic markings of *f* (forte) are present in measures 137, 138, and 139 for all four instruments. The word 'arco' is written in the Viola and Cello staves in measure 136.

This page of a musical score contains measures 140 through 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 140-141 have a whole rest. In measure 142, it plays a half note G4 with a *b* (flat) and a *s* (sordano) marking. In measure 143, it plays a half note G4 with a *b* and a *s*. In measure 144, it plays a half note G4 with a *b*.
- Bassoon (Fag.):** Measures 140-141 have a whole rest. In measure 142, it plays a half note G3 with a *b* and a *s*. In measure 143, it plays a half note G3 with a *b* and a *s*. In measure 144, it plays a half note G3 with a *b*.
- Horn in C (Hrn. C):** Measures 140-141 have a whole rest. In measure 142, it plays a half note G3 with a *b* and a *f* (forte) marking. In measure 143, it plays a half note G3 with a *b* and a *s*. In measure 144, it plays a half note G3 with a *b*.
- Trumpet in C (Trp. C):** Measures 140-144 have a whole rest.
- Percussion (Pauk.):** Measures 140-144 have a whole rest.
- Violin I (VI.):** Measures 140-141 have a whole rest. In measure 142, it plays a half note G4 with a *b*. In measure 143, it plays a half note G4 with a *b*. In measure 144, it plays a half note G4 with a *b*.
- Violin II (VI.):** Measures 140-141 have a whole rest. In measure 142, it plays a half note G4 with a *b* and a *mf* (mezzo-forte) marking. In measure 143, it plays a half note G4 with a *b* and a *mf*. In measure 144, it plays a half note G4 with a *b* and a *mf*.
- Viola (Vla.):** Measures 140-141 have a whole rest. In measure 142, it plays a half note G4 with a *b* and a *mf* marking. In measure 143, it plays a half note G4 with a *b* and a *mf*. In measure 144, it plays a half note G4 with a *b* and a *mf*. A circled number 8 is written above the staff in measure 144.
- Cello/Double Bass (Kb.):** Measures 140-144 have a whole rest.

145

Fl. *fp* *cresc.* *ff*

Fag. *fp* *cresc.* *ff*

Hrn. C *p* *cresc.* *ff*

Trp. C *ff*

Pauk.

VI. *f* *ff*

VI. *fp* *cresc.* *ff*

Vla. *fp* *cresc.* *ff*

Kb. *fp* *cresc.* *ff*

Detailed description: This page of a musical score covers measures 145 to 148. The key signature is one sharp (F#) and the time signature is 2/2. The score is arranged in a system with eight staves. The Flute (Fl.) and Bassoon (Fag.) parts feature a rhythmic pattern of eighth notes with a dynamic marking of *fp* at the start, a *cresc.* (crescendo) marking in the second measure, and a final *ff* (fortissimo) marking in the fourth measure. The Horn in C (Hrn. C) part consists of a single note in the second measure, marked *p*, which is held with a slur and *cresc.* marking, ending in the fourth measure with a *ff* marking. The Trumpet in C (Trp. C) part has a single note in the fourth measure, marked *ff*. The Percussion (Pauk.) part is mostly silent, with a single note in the fourth measure. The Violin (VI.) and Viola (Vla.) parts have a dynamic marking of *f* at the start and *ff* at the end. The Keyboard (Kb.) part has a dynamic marking of *fp* at the start, *cresc.* in the second measure, and *ff* at the end.

This page of a musical score, numbered 32, covers measures 150 through 155. The score is arranged in a system with eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/2. The instruments are: Flute (Fl.), Bassoon (Fag.), Horns in C (Hrn. C), Trumpets in C (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Cello (Kb.).

Measures 150-155 show a complex orchestral texture. The Flute, Bassoon, and Viola parts feature intricate sixteenth-note patterns. The Horns and Trumpets play sustained chords, while the Percussion provides a steady rhythmic accompaniment. The Violins and Cello parts are more melodic, often playing in parallel motion. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), indicating a powerful and intense sound. The notation includes various note values, rests, and articulation marks, all set against a background of a consistent rhythmic pulse.



Andante sostenuto

Musical score for page 33, measures 156-162. The tempo is *Andante sostenuto*. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello/Double Bass (Kb.).

Measures 156-162 are marked with dynamics *ff*, *dim.*, and *p*. The woodwinds and brass play sustained chords, while the strings play a rhythmic accompaniment. The Cello/Double Bass part features a complex rhythmic pattern with slurs and accents.

Fl. 164

Fl.

Fag.

*espr.*

*espr*

Detailed description: This system contains two staves. The top staff is for Flute (Fl.) and the bottom for Bassoon (Fag.). Both staves begin with a measure number '164'. The Flute part features a melodic line starting in measure 5 with a series of eighth notes, marked with 'espr.' (espressivo). The Bassoon part has a similar melodic line, also marked with 'espr'. Both parts have long horizontal lines under the notes in measures 5 and 6, indicating sustained tones or breath marks.

Hrn. C 164

Hrn. C

164

164

164

Detailed description: This system contains three staves. The top staff is for Horn in C (Hrn. C), starting with measure number '164'. It contains a sustained chord of two notes with a long horizontal line underneath. The middle and bottom staves are for Trumpet in C (Trp. C) and Trombone (Pauk.), both starting with measure number '164'. Both of these staves are mostly empty, with only a few notes visible in the first few measures.

VI. 164

VI.

VI.

Vla.

Kb.

*p*

*p*

Detailed description: This system contains four staves. The top two staves are for Violin (VI.), starting with measure number '164'. The first violin part has a melodic line with slurs and accents, marked with 'p' (piano) in measure 6. The second violin part has a similar line. The third staff is for Viola (Vla.), starting with measure number '164', and contains a sustained chord. The bottom staff is for Cello (Kb.), starting with measure number '164', and features a rhythmic accompaniment of eighth notes, also marked with 'p' in measure 6.

Fl. 172

Fl. *p* *mf* *p*

Fag. *p* *mf* *p*

Detailed description: This system contains the Flute (Fl.) and Bassoon (Fag.) parts. The Flute part is written in a single staff with a treble clef. It begins at measure 172 with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Bassoon part is written in a single staff with a bass clef. It begins at measure 172 with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are indicated as *p* (piano) and *mf* (mezzo-forte) for both parts.

Hrn. C 172

Hrn. C *mf* *p* *mf* *f*

Trp. C 172 *f*

Pauk. 172

Detailed description: This system contains the Horn C (Hrn. C), Trumpet C (Trp. C), and Percussion (Pauk.) parts. The Horn C part is written in a single staff with a treble clef. It begins at measure 172 with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Trumpet C part is written in a single staff with a treble clef. It begins at measure 172 with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Percussion part is written in a single staff with a bass clef. It begins at measure 172 with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are indicated as *mf* (mezzo-forte), *p* (piano), and *f* (forte).

VI. 172

VI. *p* *p* *p* *mf*

Vla. 172

Kb. *p*

Detailed description: This system contains the Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) parts. The Violin I part is written in a single staff with a treble clef. It begins at measure 172 with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Violin II part is written in a single staff with a treble clef. It begins at measure 172 with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Viola part is written in a single staff with an alto clef. It begins at measure 172 with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Cello part is written in a single staff with a bass clef. It begins at measure 172 with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are indicated as *p* (piano) and *mf* (mezzo-forte).

Fl. 179 *cresc.* *ff*

Fag. *cresc.* *ff*

Hrn. C 179 *f* *ff*

Trp. C 179 *f* *ff*

Pauk. 179 *f cresc.* *ff*

VI. 179 *f* *cresc.* *ff*

VI. 179 *f* *cresc.* *ff*

Vla. *cresc.* *ff*

Kb. *mf* *cresc.* *ff*