

9
Fl.
Ob.
Cl. B
Bas.

f

9
Hrn. F
Trp. Bb
Tromb.
BsTro.

f

9
Timp.

9
VI.
VI.
Vla.
Celli
Cb.

f

16

Fl.

Ob.

Cl. B

Bas.

p

p

16

Hrn. F

Trp. Bb

Tromb.

BsTro.

f

f

16

Timp.

f

16

VI.

VI.

Vla.

Celli

Cb.

f

f

f

p

p

p

p

p

23

Fl.

Ob.

Cl. B.

Bas.

p

f

23

Hrn. F.

Trp. Bb.

Tromb.

BsTro.

f

23

Timp.

23

VI.

VI.

Vla.

Celli

Cb.

cresc.

f

p

f *p*

30

Fl.

Ob.

Cl. B

Bas.

p

30

Hrn. F

Trp. Bb

Tromb.

BsTro.

30

Timp.

30

VI.

VI.

Vla.

Celli

Cb.

p

37

Fl.

Ob.

Cl. B

Bas.

p

37

Hrn. F

Trp. Bb

Tromb.

BsTro.

37

Timp.

37

VI.

VI.

Vla.

Celli

Cb.

51

Fl.

Ob.

Cl. B

Bas.

p

p

p

p

51

Hrn. F

Trp. Bb

Tromb.

BsTro.

p

51

Timp.

p

51

VI.

VI.

Vla.

Celli

Cb.

p

p

58

Fl.

Ob.

Cl. B

Bas.

58

Hrn. F

Trp. Bb

Tromb.

BsTro.

58

Timp.

58

VI.

VI.

Vla.

Celli

Cb.

pizz.

arco

mp

This musical score page covers measures 64 to 71. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-65 are rests. From measure 66, it plays a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and reaching fortissimo (*ff*) by measure 68. A second flute part (*a2*) enters in measure 68.
- Oboe (Ob.):** Measures 64-67 are rests. From measure 68, it plays a melodic line starting with fortissimo (*ff*) and a second oboe part (*a2*) enters in measure 68.
- Clarinet in B-flat (Cl. B):** Measures 64-67 are rests. From measure 68, it plays a melodic line starting with fortissimo (*ff*) and a second clarinet part (*a2*) enters in measure 68.
- Bassoon (Bas.):** Measures 64-65 play a rhythmic pattern. From measure 66, it continues with fortissimo (*ff*) dynamics.
- Horn in F (Hrn. F):** Measures 64-67 are rests. In measure 68, it plays a sustained note with fortissimo (*ff*) dynamics.
- Trumpet in B-flat (Trp. Bb):** Measures 64-67 are rests. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.
- Trombone (Tromb.):** Measures 64-67 are rests. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.
- Bass Trombone (BsTro.):** Measures 64-67 are rests. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.
- Timpani (Timp.):** Measures 64-67 are rests. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.
- Violin I (VI.):** Measures 64-65 play a melodic line *arco* with piano (*p*) dynamics. From measure 66, it plays a sustained note *pizz.* with piano (*pp*) dynamics, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamics from measure 68.
- Violin II (VI.):** Measures 64-65 play a melodic line *arco* with piano (*p*) dynamics. From measure 66, it plays a sustained note *pizz.* with piano (*pp*) dynamics, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamics from measure 68.
- Viola (Vla.):** Measures 64-65 play a melodic line. From measure 66, it plays a sustained note. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.
- Celli (Celli):** Measures 64-65 play a melodic line. From measure 66, it plays a sustained note. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.
- Double Bass (Cb.):** Measures 64-65 play a melodic line. From measure 66, it plays a sustained note. From measure 68, it plays a rhythmic pattern with fortissimo (*ff*) dynamics.

This musical score page, numbered 11, covers measures 72 through 77. It is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Bas.). The second system includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). The third system includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic accompaniment with various articulations and dynamics. The Flute and Oboe parts feature some complex phrasing with slurs and ties. The Trombone and Bass Trombone parts have a consistent rhythmic pattern of eighth notes. The Violin and Viola parts have a more melodic and flowing character. The Cello and Contrabass parts provide a steady bass line with some harmonic support.

This musical score page contains measures 78 through 82. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Bas.).
- System 2:** Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.).
- System 3:** Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 78 is marked with a '78' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a double bar line and repeat signs at the end of measure 82.

84

Fl.

Ob.

Cl. B

Bas.

84

Hrn. F

Trp. Bb

Tromb.

BsTro.

84

Timp.

84

VI.

VI.

Vla.

Celli

Cb.

92

Fl.

Ob.

Cl. B.

Bas.

p

92

Hrn. F

Trp. Bb

Tromb.

BsTro.

92

Timp.

92

VI.

arco

VI.

Vla.

Celli

Cb.

99

Fl.

Ob.

Cl. B

Bas.

99

Hrn. F

Trp. Bb

Tromb.

BsTro.

99

Timp.

99

VI.

VI.

Vla.

Celli

Cb.

cantabile ed espr.

p

p

106

Fl.

Ob.

Cl. B

Bas.

p

106

Hrn. F

Trp. Bb

Tromb.

BsTro.

106

Timp.

106

VI.

VI.

Vla.

Celli

Cb.

pizz.

p

113

Fl.

Ob.

Cl. B

Bas.

p

113

Hrn. F

Trp. Bb

Tromb.

BsTro.

113

Timp.

113

VI.

p

VI.

arco

Vla.

p

Celli

Cb.

120

Fl.

Ob.

Cl. B

Bas.

120

Hrn. F

Trp. Bb

Tromb.

BsTro.

120

Timp.

120

VI.

VI.

Vla.

Celli

Cb.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B), and Bassoon (Bas.). The Flute and Oboe parts are mostly rests. The Clarinet Bb part begins in measure 4 with a melodic line, marked *cresc.* in measure 5. The Bassoon part begins in measure 1 with a melodic line and has a few notes in measure 7.

Musical score for Horn F (Hrn. F), Trumpet Bb (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). All parts are rests throughout the section.

Musical score for Timpani (Timp.). The part is a rest throughout the section.

Musical score for Violins (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The first Violin part has a melodic line marked *cresc.* in measure 5. The second Violin part has a melodic line in measure 1 and measure 7, marked *p* in measure 7. The Viola part has a melodic line in measure 1 and measure 7, marked *pizz.* in measure 3 and *mp pizz.* in measure 4. The Cello part has a melodic line in measure 4 and measure 7, marked *p* in measure 4. The Double Bass part is a rest throughout the section.

127

Fl.

Ob.

Cl. B

Bas.

127

Hrn. F

Trp. Bb

Tromb.

BsTro.

127

Timp.

127

VI.

VI.

Vla.

Celli

Cb.

141

Fl.

Ob.

Cl. B

Bas.

141

Hrn. F

Trp. Bb

Tromb.

BsTro.

141

Timp.

141

VI.

VI.

Vla.

Celli

Cb.

arco

148

Fl.

Ob.

Cl. B

Bas.

Hrn. F

Trp. Bb

Tromb.

BsTro.

Timp.

VI.

VI.

Vla.

Celli

Cb.

pizz.

p

This musical score page covers measures 162 through 167. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B), a brass section with Horns in F (Hrn. F), Trumpets in B-flat (Trp. Bb), Trombones (Tromb.), and Bass Trombones (BsTro.), a percussion section with Timpani (Timp.), and a string section with Violins (VI.), Viola (Vla.), Celli (Celli), and Contrabass (Cb.).

Measure 162 is marked with a first ending bracket. The Flute and Oboe parts begin with a dynamic marking of *f* and a breath mark *a2*. The Clarinet in B-flat part is silent. The Bass part has a melodic line starting on a half note. The Horns in F play a rhythmic pattern of eighth notes. The Trumpets in B-flat are silent. The Trombone part has a melodic line starting on a half note with a dynamic marking of *f* and a breath mark *a2*. The Bass Trombone part is silent. The Timpani part plays a rhythmic pattern of eighth notes. The Violins (VI.) play a melodic line. The Viola (Vla.) part has a melodic line. The Celli (Celli) and Contrabass (Cb.) parts have a melodic line starting on a half note.

Measures 163-167 continue the musical development for all instruments, maintaining the *f* dynamic and the *a2* breath mark for the woodwinds. The score concludes with a final cadence in measure 167.

Coda m. 308

168

Fl. *ff*

Ob. *ff*

Cl. B *ff* *a2*

Bas. *ff*

⊕ Coda m. 308

168

Hrn. F *ff*

Trp. Bb *a2* *ff*

Tromb. *ff*

BsTro. *ff*

⊕

168

Timp. *ff*

⊕ Coda m. 308

168

VI. *ff*

VI. *ff*

Vla. *ff*

Celli *ff*

Cb. *ff*

Trio Moderato

192

Fl.

Ob.

Cl. B

Bas.

p

p

192

Hrn. F

espr.

p

3

3

Trp. Bb

Tromb.

BsTro.

192

Timp.

192

VI.

pp

VI.

Vla.

Celli

Cb.

202

Fl.

Ob.

Cl. B

Bas.

p *espr.*

p *espr.*

202

Hrn. F

Trp. Bb

Tromb.

BsTro.

202

Timp.

202

VI.

VI.

Vla.

Celli

Cb.

p *espr.*

p 3 3

p 3 3

p

p

213

Fl.

Ob.

Cl. B

Bas.

213

Hrn. F

Trp. Bb

Tromb.

BsTro.

213

Timp.

213

VI.

VI.

Vla.

Celli

Cb.

Detailed description: This page of a musical score covers measures 213 to 218. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Cl. B), and Bass Clarinet (Bas.). The brass parts include Horn in F (Hrn. F), Trumpet in Bb (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). The percussion part is Timpani (Timp.). The string parts include Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 213 begins with a rest for the woodwinds and brass, while the bassoon and strings play a rhythmic pattern of eighth notes. In measure 214, the flute enters with a melodic line. Measures 215-218 continue the flute's melody, which includes a triplet in measure 215 and a triplet in measure 216. The bassoon and strings provide accompaniment throughout.

Musical score for page 31, measures 223-228. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet Bass)
- Bas. (Bassoon)
- Hrn. F (Horn, F)
- Trp. Bb (Trumpet, Bb)
- Tromb. (Trombone)
- BsTro. (Bass Trombone)
- Timp. (Timpani)
- VI. (Violin, two staves)
- Vla. (Viola)
- Celli (Cello)
- Cb. (Double Bass)

Measure 223 is marked with a *mf* dynamic. Measures 224-225 are marked with a *f* dynamic. Measures 226-228 feature triplets, indicated by a '3' above the notes. The score includes various musical notations such as slurs, ties, and rests.

231

Fl.

Ob.

Cl. B

Bas.

p

p

p

231

Hrn. F

Trp. Bb

Tromb.

BsTro.

231

Timp.

231

VI.

VI.

Vla.

Celli

Cb.

p

p

p

p

espr.

p

240

Fl.

Ob.

Cl. B

Bas.

240

Hrn. F

Trp. Bb

Tromb.

BsTro.

240

Timp.

240

VI.

VI.

Vla.

Celli

Cb.

espr.

pizz.

mp

pizz.

pizz.

247

Fl.

Ob.

Cl. B

Bas.

247

Hrn. F

Trp. Bb

Tromb.

BsTro.

247

Timp.

247

VI.

VI.

Vla.

Celli

Cb.

arco

mp *cantabile ed espr.*

253

Fl.

Ob.

Cl. B

Bas.

253

Hrn. F

Trp. Bb

Tromb.

BsTro.

253

Timp.

253

VI.

VI.

Vla.

Celli

Cb.

259

Fl.

Ob.

Cl. B

Bas.

Hrn. F

Trp. Bb

Tromb.

BsTro.

Timp.

259

VI.

VI.

Vla.

Celli

Cb.

mf

f

p

f

p

arco

arco

Detailed description: This page of a musical score covers measures 259 to 264. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Bas.). The second system includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). The third system includes Timpani (Timp.). The fourth system includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part begins in measure 259 with a melodic line, marked with a forte (*f*) dynamic. The Oboe and Clarinet in B-flat parts provide harmonic support with chords and some melodic fragments. The Bassoon part has a rhythmic pattern of eighth notes. The Horn in F, Trumpet in B-flat, Trombone, and Bass Trombone parts are mostly silent, with some chordal accompaniment in measures 260-261. The Timpani part has a rhythmic pattern of eighth notes in measures 259-260. The Violin I part starts with a melodic line marked *mf*, then *f*, and later *p*. The Violin II part is mostly silent, with some chords. The Viola part has a melodic line marked *p*. The Cello and Contrabass parts have a rhythmic pattern of eighth notes, marked *arco*.

This musical score page, numbered 38, covers measures 275 to 280. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 275-276 are silent. In measure 277, it plays a triplet of eighth notes (F#, G#, A) marked *f*. In measure 278, it plays a triplet of eighth notes (B, C, D) marked *ff*. Measures 279-280 are silent.
- Oboe (Ob.):** Measures 275-276 are silent. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *ff*. Measures 279-280 are silent.
- Clarinet in B (Cl. B):** Measures 275-276 are silent. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *ff*. Measures 279-280 are silent.
- Bassoon (Bas.):** Measures 275-276 play a triplet of eighth notes (F#, G#, A) marked *f*. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *f*. Measures 279-280 are silent.
- Horn in F (Hrn. F):** Measures 275-276 are silent. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *f*. Measures 279-280 are silent.
- Trumpet in Bb (Trp. Bb):** Measures 275-280 are silent.
- Trombone (Tromb.):** Measures 275-276 are silent. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *f*. Measures 279-280 are silent.
- Bass Trombone (BsTro.):** Measures 275-276 are silent. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *f*. Measures 279-280 are silent.
- Timpani (Timp.):** Measures 275-276 are silent. In measure 277, it plays a half note (F#) marked *f*. In measure 278, it plays a half note (C) marked *f*. Measures 279-280 are silent.
- Violin I (VI.):** Measures 275-276 play a triplet of eighth notes (F#, G#, A) marked *f*. In measure 277, it plays a triplet of eighth notes (B, C, D) marked *f*. In measure 278, it plays a triplet of eighth notes (E, F, G) marked *f*. Measures 279-280 are silent.
- Violin II (VI.):** Measures 275-276 play a triplet of eighth notes (F#, G#, A) marked *f*. In measure 277, it plays a triplet of eighth notes (B, C, D) marked *f*. In measure 278, it plays a triplet of eighth notes (E, F, G) marked *f*. Measures 279-280 are silent.
- Viola (Vla.):** Measures 275-276 play a triplet of eighth notes (F#, G#, A) marked *f*. In measure 277, it plays a triplet of eighth notes (B, C, D) marked *f*. In measure 278, it plays a triplet of eighth notes (E, F, G) marked *f*. Measures 279-280 are silent.
- Celli (Celli):** Measures 275-276 play a triplet of eighth notes (F#, G#, A) marked *f*. In measure 277, it plays a triplet of eighth notes (B, C, D) marked *f*. In measure 278, it plays a triplet of eighth notes (E, F, G) marked *f*. Measures 279-280 are silent.
- Contrabass (Cb.):** Measures 275-276 play a triplet of eighth notes (F#, G#, A) marked *f*. In measure 277, it plays a triplet of eighth notes (B, C, D) marked *f*. In measure 278, it plays a triplet of eighth notes (E, F, G) marked *f*. Measures 279-280 are silent.

The score includes dynamic markings (*f*, *ff*), articulation (*a2*), and performance instructions such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 39, covers measures 281 through 286. It is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Bas.). The second system includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). The third system includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The score is in the key of D major and 3/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. Dynamic markings such as *f* (forte) are present. Numerous triplet markings (indicated by a '3' over a group of notes) are used throughout the score, particularly in the woodwind and string parts. The woodwinds and strings play active parts, while the brass and percussion provide rhythmic support.

288

Fl.

Ob.

Cl. B

Bas.

p

288

Hrn. F

Trp. Bb

Tromb.

BsTro.

288

Timp.

288

VI.

VI.

Vla.

Celli

Cb.

Scherzo D.C.

302

Fl.

Ob.

Cl. B

Bas.

302

Hrn. F

Trp. Bb

Tromb.

BsTro.

Scherzo D.C.

302

Timp.

302

VI.

VI.

Vla.

Celli

Cb.

Coda

308

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. B *ff* *a2*

Bas. *ff* *a2*

308

Hrn. F

Trp. Bb

Tromb.

BsTro.

308

Timp.

308

Coda *appassionato*

VI. *ff*

VI. *ff*

Vla. *ff*

Celli *ff*

Cb. *ff*

322

Fl.

Ob.

Cl. B

Bas.

322

Hrn. F

Trp. Bb

Tromb.

BsTro.

322

Timp.

322

VI.

VI.

Vla.

Celli

Cb.

This musical score page contains measures 322 through 326. The instruments are arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Bas.). The second system includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). The third system is for Timpani (Timp.). The fourth system includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The page number 45 is located in the top right corner.

329

Fl.

Ob.

Cl. B

Bas.

cresc.

ff

329

Hrn. F

Trp. Bb

Tromb.

BsTro.

329

Timp.

329

VI.

VI.

Vla.

Celli

Cb.

cresc.

Moderato

336

Fl. *p dolce*

Ob. 1. *p dolce*

Cl. B *p*

Bas. *p*

Hrn. F *p*

Trp. Bb

Tromb.

BsTro.

336

Timp.

336

VI. *pp*

VI. *esp. p*

Vla.

Celli

Cb.

Detailed description: This page of a musical score covers measures 336 to 340. The tempo is marked 'Moderato'. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Bas.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.). The string section includes Timpani (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes in the first two measures of each system. In measure 337, the woodwinds and strings play a half note. In measure 338, the woodwinds play a half note with a first ending bracket. In measure 339, the woodwinds play a half note with a first ending bracket. In measure 340, the woodwinds play a half note with a first ending bracket. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The woodwinds are marked *dolce* (sweetly) and *esp.* (espressivo).

347

Fl.

Ob.

Cl. B

Bas.

347

Hrn. F

Trp. Bb

Tromb.

BsTro.

347

Timp.

347

VI.

VI.

Vla.

Celli

Cb.

353

Fl.

Ob.

Cl. B

Bas.

cresc.

cresc.

cresc.

cresc.

353

Hrn. F

Trp. Bb

Tromb.

BsTro.

cresc.

353

Timp.

353

VI.

VI.

Vla.

Celli

Cb.

pizz.

pizz.

pizz.

p

cresc.

cresc.

cresc.

p

cresc.

This musical score page, numbered 50, covers measures 360 to 369. It is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Bas.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Trombone (Tromb.), and Bass Trombone (BsTro.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Contrabass (Cb.).

Measure 360 is marked with a rehearsal sign and the number 360. The woodwinds and strings play sustained notes with long slurs. The brass section (Tromb. and BsTro.) has rests. The timpani part has rests with a dynamic marking of *p* (piano) in measure 364. The string parts (Vla., Celli, and Cb.) feature triplets starting in measure 364, with dynamics ranging from *p* to *cresc.* (crescendo). The Viola part includes markings for *arco* (arco) and *pizz.* (pizzicato). The score concludes with a repeat sign at the end of measure 369.