

III. Scherzo Presto

Gerd Prengel
nach einer Skizze von L.v.Beethoven 1826

Violin 1

Violin 2

Viola

Cello

Violin 1 and Violin 2 play a rhythmic eighth-note pattern in the right hand and a sustained note in the left hand. The Viola and Cello play a rhythmic eighth-note pattern in the right hand and a sustained note in the left hand. Dynamics include *f* and *ff*.

10

10

10

10

Violin 1 and Violin 2 play a rhythmic eighth-note pattern in the right hand and a sustained note in the left hand. The Viola and Cello play a rhythmic eighth-note pattern in the right hand and a sustained note in the left hand. Dynamics include *f* and *ff*.

III. Scherzo Presto

2

19

19

ff

19

ff

19

ff

ff

Detailed description: This system contains four staves of music for measures 19 through 27. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The first two staves have a *ff* dynamic marking. The third staff has a *ff* dynamic marking and a fermata over the first measure. The fourth staff has a *ff* dynamic marking and a fermata over the first measure.

28

28

p

28

p

28

p

p

Detailed description: This system contains four staves of music for measures 28 through 36. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The first two staves have a *p* dynamic marking. The third staff has a *p* dynamic marking and a fermata over the first measure. The fourth staff has a *p* dynamic marking and a fermata over the first measure.

37

37

f

37

f

37

f

37

f

p

f

p

f

f

p

f

Detailed description: This system contains four staves of music for measures 37 through 45. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The first two staves have a *f* dynamic marking and a first ending bracket over measures 37-38. The third staff has a *f* dynamic marking and a first ending bracket over measures 37-38. The fourth staff has a *f* dynamic marking and a first ending bracket over measures 37-38. The music continues with *p* and *f* dynamics.

III. Scherzo Presto

46

p *p* *f*

p *p* *f*

*f*₂ *b*₂ *b*₂

f

55

p *f*

p *f*

p *f*

p *f*

64

ff *mp dolce*

ff *p* *pp*

ff *p* *pp*

ff *p*

III. Scherzo Presto

4

73

Musical score for measures 73-81. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with eighth and quarter notes, some with slurs. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes and rests.

82

pizz.

mp

82

mp

Musical score for measures 82-90. It consists of four staves. The first staff has a melodic line with slurs and a 'pizz.' (pizzicato) marking. The second staff has a rhythmic accompaniment of eighth notes with a '*mp*' (mezzo-piano) dynamic marking. The third staff has a bass line with eighth notes and a '*mp*' dynamic marking. The fourth staff has a bass line with eighth notes and rests.

91

91

91

91

Musical score for measures 91-99. It consists of four staves. The first staff has a melodic line with rests and eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with eighth notes and slurs. The fourth staff has a bass line with eighth notes and slurs.

III. Scherzo Presto

100 arco

f *ff*

109

f *ff*

118

p *p*

III. Scherzo Presto

6

127 Arietta - Moderato

f 1. 2. *p dolce*
f 1. 2. *pp*
f 1. 2. *pp*
f 1. 2. *p*

136

1. 2. *pp*
1. 2. *pp*
1. 2. *pp*
1. 2. *p*

145

145
145
145
145

III. Scherzo Presto

153

153

153

153

153

f

161

161

pp

espr.

pp

161

pp

pp

161

pp

p

p

168

168

mf

168

168

168

p

III. Scherzo Presto

175 *accel.* *rit.*

175 *accel.* *rit.* *pp*

175 *accel.* *rit.* *pp*

175 *accel.* *rit.* *pp*

182 **Presto** CODA

D.S. al Coda

182 *D.C. al Coda*

182 *D.C. al Coda*

182 *D.C. al Coda*