

III. Scherzo Presto

Bars 1-24 based on Beethoven's sketches for the Scherzo of a 10th symphony

by Gerd Prengel

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Clarinet (Bb)
- Bassoon
- Horn in F
- Trumpets in C
- Timpani
- Violins 1
- Violins 2
- Violas
- Celli
- Contrabass

The score is in 3/4 time and features a key signature of two flats (Bb, Eb). The dynamic marking *f* (forte) is indicated at the beginning of each staff and throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support.

f

10
Fl.
Ob.
Cl. (Bb)
Bsn.

This block contains the first four staves of the woodwind section. The Flute staff (top) features a melodic line with a trill-like figure in the fifth measure. The Oboe staff plays a similar melodic line. The Clarinet (Bb) and Bassoon staves provide harmonic support with sustained notes and rhythmic patterns.

10
Hrn. F
Trp. C

This block contains the fifth and sixth staves of the brass section. The Horn in F staff plays a sustained harmonic accompaniment. The Trumpet in C staff plays a rhythmic pattern of eighth notes.

10
Timp.

This block contains the seventh staff, the Timpani part, which plays a rhythmic pattern of eighth notes.

10
VI.
VI.
Vla.
Celli
Cb.

This block contains the final five staves of the string section. The Violin I and Violin II staves play a melodic line. The Viola, Cello, and Double Bass staves provide harmonic support with sustained notes and rhythmic patterns.

19

Fl.

Ob.

Cl. (Bb)

Bsn.

Hrn. F

Trp. C

Timp.

VI.

VI.

Vla.

Celli

Cb.

f *a2*

f *a2*

f

f

mf

mf

f

f

f

f

29

Fl.

Ob.

Cl. (Bb)

Bsn.

f *mf*

f *mf*

f *mf*

29

Hrn. F

29

Trp. C

29

Timp.

29

VI.

VI.

Vla.

Celli

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 29 through 38. It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon, each playing a melodic line with dynamics of *f* (measures 29-32) and *mf* (measures 33-38). The Horn in F part has a melodic line in measures 29-30. The Trumpet in C and Timpani parts are mostly silent, with the Timpani playing a rhythmic pattern in measures 29-30. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) provides harmonic support, with dynamics of *mf* in measures 33-38. The score is in a key signature of three flats and a 4/4 time signature.

39
Fl.
Ob.
Cl. (Bb)
Bsn.

cresc *f* *f* *p.*

39
Hrn. F
Trp. C
Timp.

f

39
VI.
VI.
Vla.
Celli
Cb.

cresc *f* *f* *f* *p.* *f*

This musical score page, numbered 6, covers measures 49 to 54. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Timpani (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.).

The score is divided into two systems. The first system (measures 49-54) begins with a dynamic of *ff* and includes four-measure rests in measures 49 and 50. A *sffz* dynamic is used in measure 51, and a *f* dynamic appears in measure 52. The second system (measures 55-60) continues with *f* dynamics in measures 55 and 56, and includes a *a2* marking in measure 57. The score concludes with a *f* dynamic in measure 60.

60

Fl.

mf

Ob.

Cl. (Bb)

Bsn.

mf

60

Hrn. F

60

Trp. C

60

Timp.

60

VI.

f

VI.

mf

Vla.

mf

Celli

mf

Cb.

mf

This musical score page contains measures 70 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 70-71 are rests. Measure 72 begins with a half note G4, marked *a2*. The line continues with quarter notes A4, B4, and C5.
- Oboe (Ob.):** Measures 70-71 are rests. Measure 72 begins with a half note G4, marked *a2*. The line continues with quarter notes A4, B4, and C5.
- Clarinet in Bb (Cl. (Bb)):** Measures 70-71 are rests. Measure 72 begins with a half note G3. The line continues with quarter notes A3, B3, and C4.
- Bassoon (Bsn.):** Measures 70-71 are rests. Measure 72 begins with a half note G2. The line continues with quarter notes A2, B2, and C3.
- Horn in F (Hrn. F):** Measures 70-78 are rests.
- Trumpet in C (Trp. C):** Measures 70-78 are rests.
- Timpani (Timp.):** Measures 70-78 are rests.
- Violin I (VI.):** Measures 70-71 are rests. Measure 72 begins with a half note G4. The line continues with quarter notes A4, B4, and C5.
- Violin II (VI.):** Measures 70-71 are rests. Measure 72 begins with a half note G4. The line continues with quarter notes A4, B4, and C5.
- Viola (Vla.):** Measures 70-71 are rests. Measure 72 begins with a half note G3. The line continues with quarter notes A3, B3, and C4.
- Celli (Celli):** Measures 70-71 are rests. Measure 72 begins with a half note G2. The line continues with quarter notes A2, B2, and C3.
- Contra Bass (Cb.):** Measures 70-71 are rests. Measure 72 begins with a half note G1. The line continues with quarter notes A1, B1, and C2.

This musical score page, numbered 9, covers measures 79 through 88. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Clarinet in B-flat (Cl. (Bb)):** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents, marked *ff*.
- Horn in F (Hrn. F):** Treble clef, playing a sustained harmonic accompaniment, marked *ff*.
- Trumpet in C (Trp. C):** Treble clef, playing a sustained harmonic accompaniment, marked *ff*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Violin I (VI.):** Treble clef, playing a sustained harmonic accompaniment, marked *ff*.
- Violin II (VI.):** Treble clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs and accents, marked *ff*.
- Celli (Celli):** Bass clef, playing a melodic line with slurs and accents, marked *ff*.
- Double Bass (Cb.):** Bass clef, playing a melodic line with slurs and accents, marked *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwinds and strings play melodic lines with slurs, while the brass and timpani provide harmonic and rhythmic support.

This musical score page contains measures 90 through 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Oboe (Ob.):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Clarinet in Bb (Cl. (Bb)):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Bassoon (Bsn.):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Horn in F (Hrn. F):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Trumpet in C (Trp. C):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Timpani (Timp.):** Measures 90-92 play a rhythmic pattern. Measures 93-95 are silent.
- Violin I (VI.):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Violin II (VI.):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Viola (Vla.):** Measures 90-92 play a melodic line with accents. Measures 93-95 are silent.
- Celli (Celli):** Measures 90-92 play a melodic line with accents. Measures 93-95 play a pizzicato line.
- Contra Bass (Cb.):** Measures 90-92 play a melodic line with accents. Measures 93-95 play a pizzicato line.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The strings are marked *pizz.* (pizzicato) from measure 93 onwards.

100

Fl.

Ob.

Cl. (Bb)

Bsn.

p

100

Hrn. F

100

Trp. C

100

Timp.

100

VI.

VI.

Vla.

pizz.

arco

p

pizz.

arco

pizz.

Celli

Cb.

110
Fl. *mp*
Ob.
Cl. (Bb)
Bsn.

110
Hrn. F *p*
Trp. C
Timp.

110
VI. *mp cantabile*
VI. *mp arco*
Vla. *mp arco*
Celli
Cb. *arco*

This musical score page, numbered 14, covers measures 130 through 139. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 130-131 are silent. From measure 132, it plays a series of chords, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Clarinet in B-flat (Cl. (Bb)):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Horn in F (Hrn. F):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Trumpet in C (Trp. C):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 130-131 are silent. From measure 132, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Violin I (VI.):** Measures 130-131 are silent. From measure 132, it plays a sixteenth-note tremolo, starting with a forte (*f*) dynamic.
- Violin II (VI.):** Measures 130-131 are silent. From measure 132, it plays a sixteenth-note tremolo, starting with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Cello (Celli):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 130-131 are silent. From measure 132, it plays chords, starting with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and hairpins indicating crescendos and decrescendos. The woodwinds and strings play chords, while the timpani and violins play rhythmic patterns.

150

Fl.

Ob.

Cl. (Bb)

Bsn.

150

Hrn. F

150

Trp. C

150

Timp.

150

VI.

VI.

Vla.

Celli

Cb.

mp

160

Fl.

Ob.

Cl. (Bb)

Bsn.

160

Hrn. F

160

Trp. C

160

Timp.

160

VI.

VI.

Vla.

Celli

Cb.

p

p

This musical score page, numbered 18, covers measures 170 through 179. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes, starting at *mf*.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute, starting at *mf*.
- Clarinet in B-flat (Cl. (Bb)):** Treble clef, playing a melodic line, starting at *mf*.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment of eighth notes, starting at *mf*.
- Horn in F (Hrn. F):** Treble clef, playing a block of chords, starting at *mf*.
- Trumpet in C (Trp. C):** Treble clef, playing a block of chords, starting at *mf*.
- Timpani (Timp.):** Bass clef, with rests throughout the measures.
- Violin I (VI.):** Treble clef, playing a melodic line, starting at *mf*.
- Violin II (VI.):** Treble clef, playing a melodic line, starting at *mf*.
- Viola (Vla.):** Alto clef, playing a melodic line, starting at *mf*.
- Celli (Celli):** Bass clef, playing a melodic line, starting at *mf*.
- Contrabass (Cb.):** Bass clef, playing a melodic line, starting at *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various note values, rests, and phrasing slurs.

This musical score page, numbered 19, covers measures 180 through 188. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Timpani (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 180 is marked with a rehearsal sign. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts provide harmonic support with chords and some melodic fragments. The Bassoon part has a steady eighth-note accompaniment. The Horn, Trumpet, and Timpani parts are mostly silent, with some activity in measures 187 and 188. The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Cello and Double Bass parts provide a bass line with eighth notes and rests.

190

Fl.

Ob.

Cl. (Bb)

Bsn.

Hrn. F

Trp. C

Timp.

VI.

VI.

Vla.

Celli

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 190 to 199. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Timpani (Timp.), Violin (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The Flute part begins in measure 190 with a piano (*p*) dynamic, playing a series of chords. The Clarinet and Bassoon parts have melodic lines in measures 190-192. The Horn part has a melodic line in measures 190-192. The Violin, Viola, and Viola parts have melodic lines in measures 190-192, with the Viola part starting in measure 190. The Cello and Double Bass parts are mostly silent, with some notes in measure 190. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 190 through 199 at the top of each staff.

200

Fl.

Ob.

Cl. (Bb)

Bsn.

200

Hrn. F

Trp. C

200

Timp.

200

VI.

VI.

Vla.

Celli

Cb.

210

Fl.

Ob.

Cl. (Bb)

Bsn.

210

Hrn. F

210

Trp. C

210

Timp.

210

VI.

VI.

Vla.

Celli

Cb.

This musical score page covers measures 220 to 229. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Timpani (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Contrabass (Cb.). The key signature is Bb major (two flats). The score includes dynamic markings such as *cresc* and *f*, and articulation like accents and slurs. The woodwinds and strings build up to a fortissimo (*f*) dynamic by the end of the page.

This musical score page, numbered 24, covers measures 230 to 239. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hrn. F), and Trumpet in C (Trp. C). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section consists of Violins (VI.), Viola (Vla.), Celli (Celli), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds, brass, and strings starting in measure 235. The Flute part begins with a rest in measure 230 and enters in measure 231. The Oboe, Clarinet, and Bassoon parts have sustained chords in measures 230-231. The Horns play sustained chords throughout. The Trumpets play a rhythmic pattern of eighth notes. The Timpani part is mostly silent, with a short melodic line in measure 235. The Violins play a fast, rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts have sustained chords and melodic lines. The score concludes in measure 239 with a final chord.

This musical score page, numbered 25, covers measures 240 to 249. It is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The next three staves are for brass: Horn in F (Hrn. F), Trumpet in C (Trp. C), and Timpani (Timp.). The bottom three staves are for strings: Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign with first and second endings is present at the end of each staff. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support through chords and rhythmic patterns.

This musical score page, numbered 27, covers measures 257 to 260. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horn in F (Hrn. F), Trumpet in C (Trp. C), and Timpani (Timp.). The string section includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Cb.).

Measure 257 begins with a first ending bracket labeled "1." above the woodwinds and strings. The Flute and Oboe parts are silent. The Clarinet in B-flat and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part is marked with a piano (*p*) dynamic. The Horn in F, Trumpet in C, and Timpani parts are also silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a melodic line starting on G2, moving to A2, B2, and C3.

At the start of measure 258, a forte (*f*) dynamic marking appears. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (VI., Vla., Celli, Cb.) all play chords. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat and Bassoon parts play a melodic line starting on G4, moving to A4, B4, and C5. The Horn in F, Trumpet in C, and Timpani parts are silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a melodic line starting on G2, moving to A2, B2, and C3.

Measures 259 and 260 continue the orchestral texture. The woodwinds and strings play chords. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat and Bassoon parts play a melodic line starting on G4, moving to A4, B4, and C5. The Horn in F, Trumpet in C, and Timpani parts are silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a melodic line starting on G2, moving to A2, B2, and C3.

This musical score page covers measures 265 through 271. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and rests.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns and rests.
- Clarinet in B-flat (Cl. (Bb)):** Plays a melodic line with eighth-note patterns and rests.
- Bassoon (Bsn.):** Plays a melodic line with eighth-note patterns and rests.
- Horn in F (Hrn. F):** Plays a melodic line with eighth-note patterns and rests.
- Trumpet in C (Trp. C):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (VI.):** Plays a rhythmic pattern of eighth notes.
- Violin II (VI.):** Plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns.
- Cello (Celli):** Plays a melodic line with eighth-note patterns.
- Double Bass (Cb.):** Plays a melodic line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature complex rhythmic patterns, while the strings provide a steady eighth-note accompaniment.

272

Fl.

Ob.

Cl. (Bb)

Bsn.

p

p

p

272

Hrn. F

272

Trp. C

272

Timp.

272

VI.

VI.

Vla.

Celli

Cb.

p

p

p

p

282

Fl.

Ob.

Cl. (Bb)

Bsn.

282

Hrn. F

282

Trp. C

282

Timp.

282

VI.

pizz.

p
pizz.

pizz.

Vla.

Celli

Cb.

291

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

291

Hrn. F *f*

Trp. C

291

Timp.

291

VI. *arco*

VI. *arco*

Vla. *f arco*

Celli *f*

Cb. *f*

300

Fl.

Ob.

Cl. (Bb)

Bsn.

p

p

300

Hrn. F

300

Trp. C

300

Timp.

300

VI.

VI.

Vla.

Celli

Cb.

p

p

p

p

p

310

Fl.

Ob.

Cl. (Bb)

Bsn.

p

f

310

Hrn. F

mp

f

310

Trp. C

310

Timp.

310

VI.

f

mf

VI.

f

mf

Vla.

f

mf

Celli

f

mf

Cb.

f

mf

This musical score page, numbered 34, covers measures 320 to 329. It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone) are marked with a forte (*f*) dynamic starting at measure 325. The string section (Violins I and II, Viola, Cello, and Double Bass) is marked with a piano (*p*) dynamic until measure 325, then switches to arco and a forte (*f*) dynamic. The Clarinet in Bb part includes a piano (*p*) dynamic marking in measure 324. The score is written in a key signature of two flats and a common time signature.

D.C. al Fine

CODA

This page of a musical score contains measures 330 through 339. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The second system includes Horn in F (Hrn. F), Trumpet in C (Trp. C), Timpani (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features dynamic markings of *p* (piano) and *f* (forte), with *cresc* (crescendo) markings indicating a gradual increase in volume. The section concludes with a CODA section. The Flute, Oboe, Clarinet, and Bassoon parts show a melodic line that begins in measure 330 and continues through measure 339. The strings provide a harmonic accompaniment, with the Violin I and II parts playing a similar melodic line to the woodwinds. The Cello and Contrabass parts play a more rhythmic accompaniment. The Horns, Trumpets, and Timpani are mostly silent during this section.